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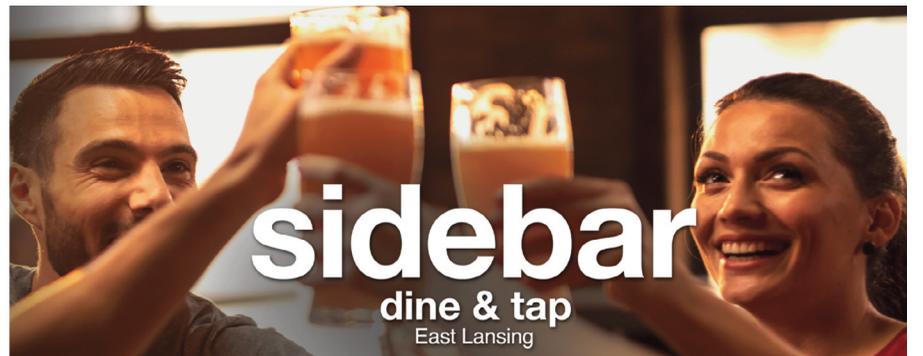
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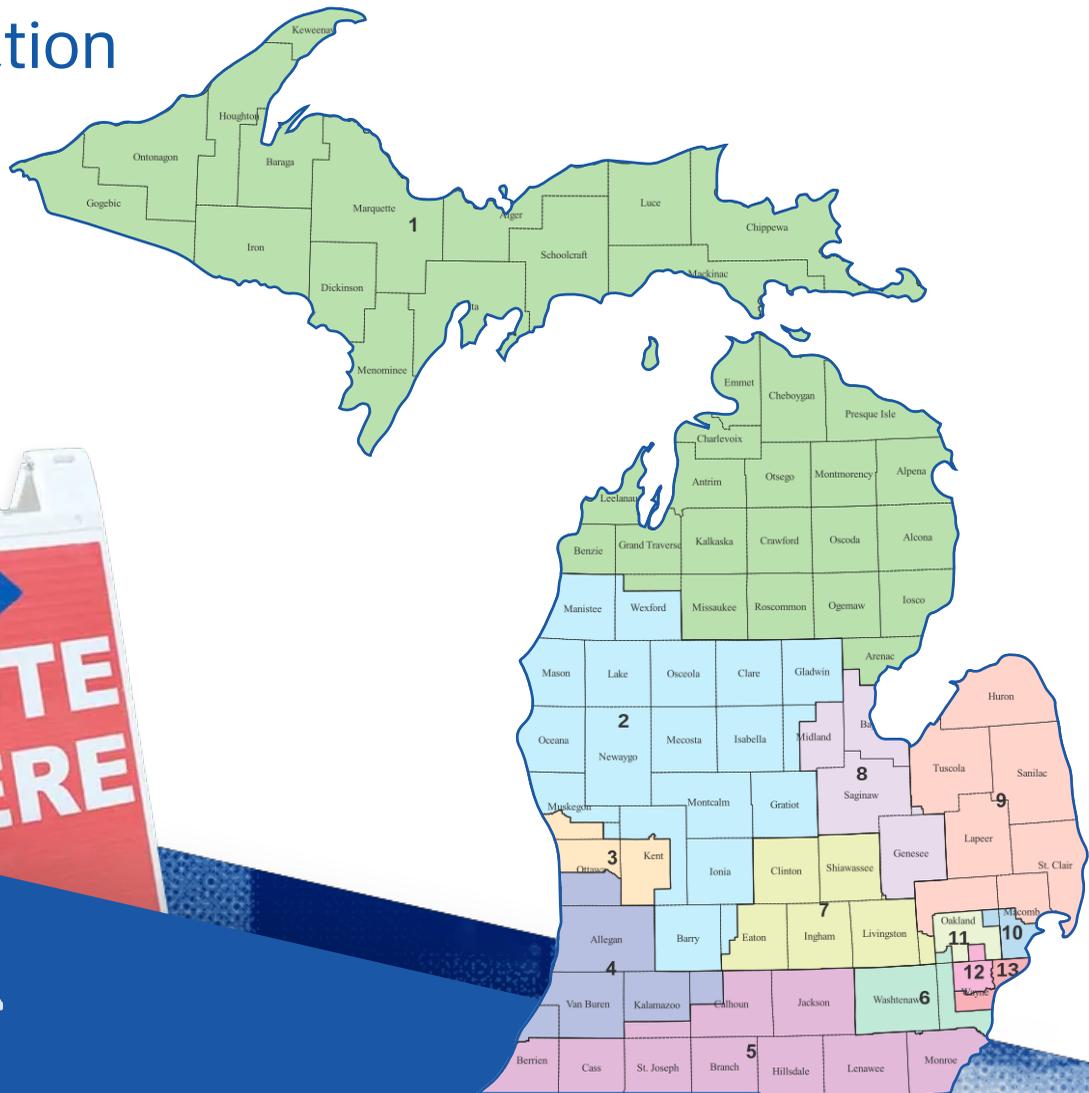
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CityPULSE

**VOL. 22
ISSUE 12**

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THIS MODERN WORLD

by TOM TOMORROW

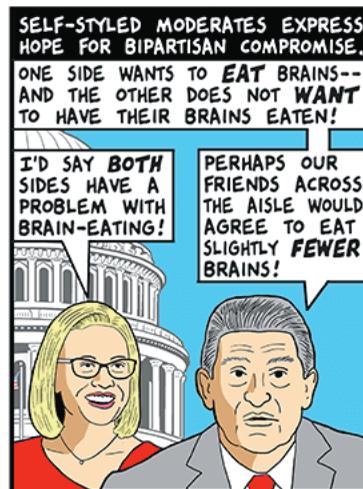
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PULSE

NEWS & OPINION

Lansing Board of Education candidates differ on issues

Pay increases for teachers, “right-sizing” and educating students caught up in the juvenile justice system are among the issues of concern to the candidates for the Lansing Board of Education in the Nov. 8 General Election.

Six candidates are seeking three seats for full six-year terms: Caitlin Cavanagh, Kurt Richardson, Ryan J. Smith, Anthony J. Strevett, Rick Wendorf and Rosalyn Williams. Incumbent Missy Lilje is running unopposed for a partial term that ends Jan. 1, 2024. Neither Williams nor Lilje responded to requests for interviews. Incumbents Gabrielle Lawrence, who is running for the Ingham County Board of Commissioners, and Amy Hodgin are not running for reelection.

Cavanagh was appointed to the board earlier this year to fill a vacancy. She, Richardson, Strevett and Lilje are endorsed by the Michigan Education Association.

The seven candidates seek to oversee a school district with a \$614 million budget and over 10,000 students.

In interviews with City Pulse, each of the candidates discussed the need to increase teacher pay. Salary.com places the salary range of teachers in Lansing at between \$37,000 and \$76,000 a year. In 2017, Michigan Radio reported the average salary of a Michigan teacher was \$61,978 — that was after a five-year decline in average salaries from a 2011 high of \$62,613. That same report saw that Michigan teachers did not begin to outpace national average teacher salaries until they had been in the classroom for six years.

“Of course, we need to pay educators more,” said Wendorf, 60, echoing the same sentiments of the other candidates.

Cavanagh, 34, noted that the board is preparing to enter into negotiations for a new contract with the Lansing Schools Education Association, the MEA affiliate representing Lansing school educators.

“Those conversations are going to be happening this year,” she said. “That really has to be making sure we are prioritizing. What I like to call budget right sizing.”

She said she will focus on data “to understand where our money is being used now, and how it can be better used for our needs.”

New bond dollars, Cavanagh said, will also be important in freeing up resour-



The front yard of Lansing Board of Education candidate Rick Wendorf, who lives on the east side. Wendorf also supports GOP gubernatorial candidate Tudor Dixon.

es to improve buildings while reinvesting in other aspects of the budget. She also touted the district’s capacity to grab grant dollars that will also free up more dollars for educational needs.

Richardson, 41, Smith, 44, and Strevett, 26, agreed teacher pay needs to increase, but they said they needed to spend more time evaluating the budget to find that money.

With a combination of bonds, grants and state and federal dollars coming in, the funding of the district is shifting. Making it more complicated, the state provides funding on a per-pupil basis — \$9,150 per student this academic year, reported Michigan Advance. But if a student migrates to a neighboring district under schools of choice, those dollars follow them.

Enrollment has seen a slight bump since 2019, according to the Lansing State Journal, but students continue to choose to attend neighboring districts. Among those students are Smith’s two kids, who attend an elementary school in East Lansing.

“We thought East Lansing was a better fit for our children. It’s really that simple. I really liked the Chinese immersion program at Post Oak, but I was really concerned whether they would keep it with all the budget issues at the time,” Smith said. “We were parents first.”

sure they are engaged.”

Changing the way education is delivered in the Lansing schools is a key cornerstone on which to rebuild the Lansing Schools, the candidates agreed.

“All the building blocks are there to create a great district,” said Smith. “It’s how we put those together to deliver.”

That delivery is in part hampered by the struggles the district has had in addressing the needs of special education students. Last year, City Pulse reported the district was on notice with corrective action plans from the Michigan Department of Education for failing to provide Individual Education Plans (IEPs) for special education students.

“I’ll try to be brutally honest. The Lansing School District has not served its special education population well, to put it bluntly. For years, there were specific things that were not done — and this was stuff that was just not acceptable,” Shuldiner told the Lansing City Council in Aug. 2021, when it was revealed approximately 9 percent of special education students did not have IEPs.

Strevett, who works for the Ingham Intermediate School District assigned to Lansing elementary schools providing speech assistance for students, said that was an important issue to face.

“We are legally obligated as a district to provide services for those students,” he said. “I know firsthand how much this district is hurting for social workers, other speech and language pathologists, occupational therapists, special education teachers, etc., and that goes back to a funding issue.”

Despite knowing this is an issue, Strevett stated he “didn’t know” how the district was going to find the money to pay more of these specialized professionals. It’s an issue none of the candidates had an immediate answer to, but all acknowledged the personnel issues related to special education are self-perpetuating, causing teachers to burn out and retire or flee to another district with smaller classes, and more support.

Wendorf, who taught special education early in his career, noted that he would spend a great deal of time crafting his curriculum each night to adjust to the learning needs of each student in

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A study by Stanford University released earlier this year found Lansing students were, on average, 2.2 grades below the rest of the nation on standardized testing from 2009 to 2018.

Superintendent Benjamin Shuldiner told Fox 47 at the time, “Let’s just take it for what it is, which is when you compare Lansing to other districts around the state and around the country, they are low.”

Adding to this, is the complication of a perception of school safety. That’s something Cavanagh noted has racial undertones driving it because minorities make up the majority of the district’s student population. It’s also driven, a new diversity audit found, by an unequal application of school corrective actions for individual students.

Cavanagh, who has a Ph.D. in developmental psychology, specializes in the study of the school-to-prison pipeline. She noted that local and national studies have consistently found Black and brown youth are more likely to face disciplinary issues that land them in the juvenile justice system than white students.

“That’s a big issue,” said Wendorf, a retired educator who taught in the Lansing schools. “I have students who have gone to prison for murder or other things. We need to find ways to make

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his class. That was 15 students, with 15 separate learning strategies each day.

“I was there after hours, and I was there on Sundays preparing my work,” he said. “I considered that just part of the job. That’s what I was being paid for.”

All the candidates agreed the district needed to find ways to deliver education beyond the college preparation route. That includes introducing and encouraging students to explore technical and labor related jobs such as electrician, automotive care and computer programming.

“I’m an example of that,” said Richardson, who graduated from the Lansing Schools and now makes an income facilitating high profile sporting figures transition out of sports and into other jobs. “I graduated with a 1.9 g.p.a. I was not the person people would have thought would have gone on to two master’s degrees. But I needed the time to find what I wanted and needed.”

He said part of what dragged his educational achievement down was struggling everyday with adult-like problems — when would he eat, if he would eat, getting enough sleep. “That’s a real issue in the school. How can we expect kids to

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Candidates for the Lansing Board of Education



Caitlin Cavanagh
34
Associate professor/
director of under-
graduate studies,
Michigan State
University School of
Criminal Justice

Appointed to the Lansing Board of Education to fill a vacancy in April 2022.
Seeking: Six-year term
Website: caiteav.com



Rick Wendorf
60
Retired teacher
Seeking: Six-year
term



Kurt Richardson
41
Business consultant
Seeking: Six-year term



Rosalyn Williams
Consultant
Seeking: Six-year
term



Ryan J. Smith
44
Entrepreneur
Seeking: Six-year
term
Website: N/A



Missy Lilje
Director of
development
and education,
Happendance
dance school,
Okemos
Incumbent

Lansing Board of Education member, elected in 2016.
Seeking: Partial term ending Jan. 1, 2024



Anthony J. Strevett
26
Speech and lan-
guage pathologist,
Ingham Intermedi-
ate School District
Seeking: Six-year
term
Website:
strevett.com

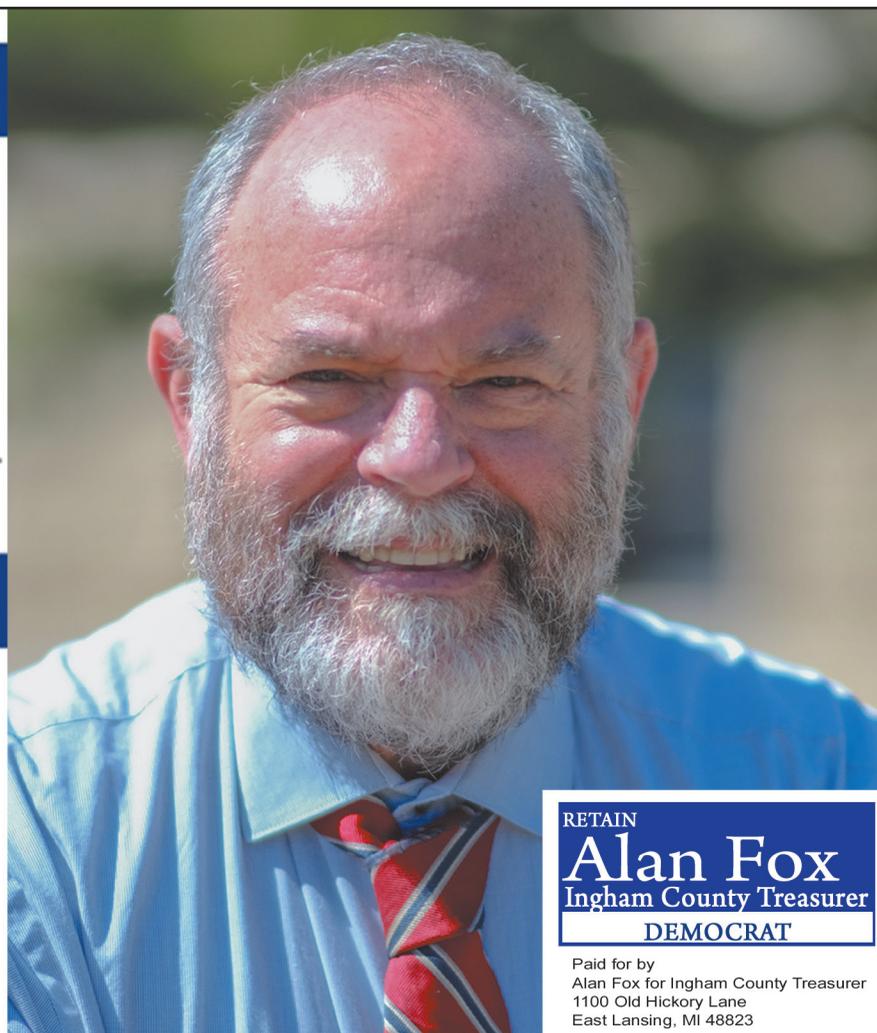
Qualified by Experience

- Appointed County Treasurer after 4 1/2 years as Chief Deputy Treasurer
- Former Chair, Ingham County Board of Canvassers
- Former member, East Lansing City Council
- Staff of Gov. James Blanchard, US Rep. Bob Carr, Michigan State Rep. Lynn Jondahl
- Advocate for Michigan Citizens Lobby and Consumer Federation of America

Endorsements

- Ingham County Democratic Party
- Michigan State AFL-CIO
- Capital Area UAW CAP Council
- Greater Lansing Association of Realtors

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Alan Fox for Ingham County Treasurer
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East Lansing, MI 48823

Schools

from page 6

learn like that? We can't."

Cavanagh agreed, but she said the district is not a panacea for the social issues that bleed into the classroom. "We need to serve as a hub to connect parents and guardians with community services available for them."

Nationally, statewide and in local districts, school boards are also facing calls to restrict or remove certain books from school libraries. Most of the titles are LGBTQ themed, although some address racial oppression. LGBTQ literature has been deemed "pornographic" by right-wing activists, who have flooded state school board meetings as well as local boards of education accusing schools of pushing a "sex and gender agenda," as GOP gubernatorial candidate Tudor Dixon claimed in a recent debate with her opponent, Democratic Gov. Gretchen Whitmer.

Wendorf has posted on his Facebook candidate page that the "agenda" of educators has to be stopped. But asked if there was a "sex and gender agenda" being pushed in the Lansing Schools, he said there was not.

Wendorf is a Republican who supports Dixon, the GOP candidate for gov-

ernor. Dixon has made proposals to cut public education funding through other tax cuts, but she has not proposed how she would backfill that hole. She is also a supporter of eliminating a constitutional ban on public dollars paying for private school education.

"I know many of the teachers," he said. "There absolutely is not an agenda being pushed in the Lansing schools, and I would tell Tudor that if she asked my opinion."

Strevett, who attends New Hope Church, which views LGBTQ relationships as sinful, said if parents raised concerns about books, he would listen to those concerns. "The church believes that

LGBTQ decisions are made against what the Bible has written — but we're loving."

"Ultimately, I would listen to what the majority of people told us," he said.

Strevett's church also only permits men in leadership positions. "I think the leadership of the church structure is different than any other sort of institution, so with that I don't see a problem." Strevett pointed out that as a public school speech and language pathologist, he works in a field "dominated by women. I would be bothered if they were not allowed to fulfill leadership roles."

He said there was no reason for there to be pornographic books in the school and defined pornographic as any book con-

taining an explicit passage involving sexual activity. When challenged about the sex scene in "Romeo and Juliet" and whether, based on that definition, he would ban 'Romeo and Juliet,' he said he was unaware the Shakespeare play had a sex scene.

"I would have to look into that more," he said.

Richardson, Smith and Cavanagh were clear: they would not ban books from public school libraries.

"We have an excellent team of librarians, and I trust them to make the right decisions," Cavanagh said.

— TODD HEYWOOD

**CITY OF EAST LANSING
NOTICE OF PUBLIC ACCURACY TEST
FOR THE TUESDAY, NOVEMBER 8, 2022 ELECTION**

NOTICE IS HEREBY GIVEN that the Public Accuracy Test for the November 8, 2022 General Election for registered voters in the City of East Lansing, Ingham and Clinton Counties, has been scheduled for Tuesday, November 1, 2022 at 1:00 p.m., in Conference Room A located at City Hall, 410 Abbot Road, East Lansing, MI 48823.

The Public Accuracy Test is conducted to demonstrate that the program being used to tabulate the results of the election, counts the votes in the manner that meets the requirements of the law.

All interested persons are welcome to attend.

Jennifer Shuster
East Lansing City Clerk

CP#22-246

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**NOTICE OF PUBLIC HEARING
HOME ARP (American Rescue Plan) Allocation Plan**

Notice is hereby given that the City of Lansing City Council will hold a public hearing to solicit public input on the proposed HOME ARP Allocation Plan for the City of Lansing. The HOME ARP Allocation Plan will be included as a substantial amendment to the FY2021 Annual Action Plan. As required by the U.S. Department of Housing and Urban Development (HUD), the City of Lansing must amend its FY2021 Annual Action Plan to allow the city to receive the HOME ARP funds. The City of Lansing has been awarded \$2,784,822 to the needs of Qualifying Populations by creating affordable housing or non-congregate shelter units, providing tenant based rental assistance (TBRA) or supportive services to qualifying (homeless, at-risk of homelessness, those fleeing domestic violence, etc.) populations. For additional information regarding the HOME ARP Program and Qualifying Populations, please visit <https://www.hudexchange.info/programs/home-arp/>

The City encourages participation at the public hearing to allow citizens an opportunity to provide input on the proposed HOME ARP Allocation Plan and the projected use of the funds. A copy of the HOME ARP Allocation Plan can be reviewed on the City of Lansing Development Office website at: www.lansingmi.gov/development. Comments received during the 15-day public comment period of October 27th through November 14th will be considered prior to final submission of the HOME ARP Allocation Plan to the Department of Housing and Urban Development (HUD).

The public hearing will be held before City Council on Monday, November 14, 2022, 7:00 p.m. at 124 W. Michigan Avenue, 10th floor., City Hall, Lansing, MI 48933.

Further information regarding this issue, please contact Doris Witherspoon, Senior Planner of the City of Lansing Department of Economic Development and Planning Office, 316 North Capitol Avenue, Lansing, MI, doris.witherspoon@lansingmi.gov, (517) 483-4063.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov

Chris Swope, Lansing City Clerk, MMC/MiPMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#22-235

**CITY OF LANSING
NOTICE OF PUBLIC HEARING**

The Lansing City Council will hold a public hearing on Monday, November 14, 2022, at 7:00 p.m. in the Tony Benavides City of Lansing Council Chambers, Tenth Floor, Lansing City Hall, 124 West Michigan Ave. Lansing, MI 48933, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, other interested persons and ad valorem taxing units to appear and be heard on the approval of Brownfield Plan #83 – Moneyball Brownfield Redevelopment Project pursuant to and in accordance with the provisions of the Brownfield Redevelopment Financing Act, Public Act 381 of 1996, as amended, for properties commonly referred to as 923 and 927 West Saginaw Street located in the City of Lansing, but more particularly described as:

923 W SAGINAW ST (Tax Parcel No. 33-01-01-17-226-262):
LOT 5 WHITES SUB W OF BUTLER REC L 1 P 15

927 W SAGINAW ST (Tax Parcel No. 33-01-01-17-226-271):
LOT 7 WHITES SUB W OF BUTLER REC L 1 P 15

Approval of this Brownfield Plan will enable the Lansing Brownfield Redevelopment Authority to capture incremental tax increases which result from the redevelopment of the property to pay for costs associated therewith. Further information regarding this issue, including maps, plats, and a description of the brownfield plan will be available for public inspection and may be obtained from Kris Klein, Vice President, Lansing Economic Development Corporation, 230 N. Washington Sq, Suite. 212, Lansing, MI 48933, (517) 599-1136.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#22-242

**CITY OF LANSING
PUBLIC ACCURACY TEST
FOR THE TUESDAY, NOVEMBER 8, 2022 ELECTION**

Notice is hereby given that the public test of the program, which will be used for tabulating the results of the Election to be held Tuesday, November 8, 2022 in the City of Lansing, will be conducted at the Lansing City Clerk's Election Unit located at the South Washington Office Complex at 2500 South Washington Avenue on Tuesday, November 1, 2022 at 2:00 p.m.

The public accuracy test is conducted to determine that the program used to tabulate the results of the election counts the votes in the manner prescribed by law.

ABSENT VOTER BALLOTS

Any registered voter may request an Absent Voter Ballot. No reason required.

We must have a signed application to issue an Absent Voter Ballot. Applications are available at www.lansingvotes.gov or by calling 517-483-4131.

The Lansing City Clerk's Office, 124 W. Michigan Ave., 9th Floor, will be open Monday thru Thursday from 8 a.m. to 5 p.m. to issue absentee ballots to qualified electors.

The Lansing City Clerk's Election Unit, 2500 S. Washington Ave (rear entrance), will be open:

- Weekdays from 8 a.m. to 5 p.m.;
- Wednesdays from 8 a.m. to 7 p.m.
- Saturday, October 29, 2022 from 10 a.m. to 6 p.m.
- Saturday, November 5, 2022 from 10 a.m. to 6 p.m.
- Sunday, November 6, 2022 from 10 a.m. to 6 p.m.

to register voters and to issue absentee ballots to qualified electors.

Monday, November 7, 2022 at 4:00 pm is the deadline to request an absentee ballot except for those who register to vote on Election Day. Ballots issued on Monday, November 7, 2022 must be requested and voted in person at the Lansing City Clerk's Office or the Lansing City Clerk's Election Unit.

Those registering to vote on Election Day, Tuesday, November 8, 2022 are eligible to receive an absent voter ballot at the Lansing City Clerk's Office or the Lansing City Clerk's Election Unit.

Chris Swope, MMC/MiPMC
Lansing City Clerk
Phone: 517-483-4131
Email: city.clerk@lansingmi.gov
Website: www.lansingvotes.gov
www.facebook.com/LansingClerkSwope

CP#22-237

**NOTICE OF PUBLIC HEARING
EAST LANSING PLANNING COMMISSION**

Notice is hereby given of the following public hearing to be held by the East Lansing Planning Commission on **Wednesday, November 9, 2022 at 7:00 p.m.** at the **East Lansing Hannah Community Center**, 819 Abbot Road, East Lansing, MI, 48823.

A public hearing will be held to consider Ordinance 1517: A request from Woodside Properties, LLC to rezone one 0.292-acre parcel located at 1788 Woodside Drive (Parcel ID #33-20-02-08-307-004) from B-2 (Retail Sales Business District) to RM-32 (City Center Multiple-Family Residential District).

The public may attend and participate at all meetings in person or electronically. Please contact the Planning and Zoning Administrator or visit the City's public meeting portal for electronic meeting access information:

Peter Menser – Planning and Zoning Administrator
410 Abbot Road
East Lansing, MI 48823
517.319.6861 or pmenser@cityofeastlansing.com
<https://cityofeastlansing.civicweb.net/Portal/>

For more information on the request please contact Planning and Zoning Administrator Peter Menser at the contact info above. Materials related to the request are available for viewing at the Department of Planning, Building, and Development, East Lansing City Hall, 410 Abbot Road, East Lansing, MI, 48823 between the hours of 8:00 am and 5:00 pm or on the City's website located at www.cityofeastlansing.com/currentapplications. Written comments may be sent prior to the public hearing to the Planning Commission, City of East Lansing, 410 Abbot Road, East Lansing, Michigan, 48823, or by email to coelplanningcommission@cityofeastlansing.com.

The City of East Lansing will provide reasonable auxiliary aids and services, such as interpreters for the hearing impaired and audio tapes of printed materials being considered at the meeting, to individuals with disabilities upon request received by the City seven (7) calendar days prior to the meeting. Individuals with disabilities requiring aids or services must contact the City Manager's Office, 410 Abbot Road, East Lansing, MI, 48823, (517) 319-6920 (TDD Number: 1-800-649-3777) or via email at nmostel@cityofeastlansing.com.

This notice is posted in compliance with PA 267 of 1976 as amended (Open Meetings Act) and the Americans with Disabilities Act (ADA) and published in compliance with the Michigan Zoning Enabling Act, 2006 P.A. 110.

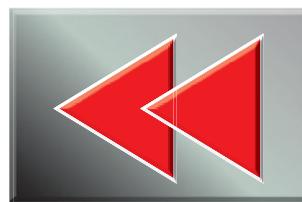
Dated: October 20, 2022
East Lansing, MI

Jennifer Shuster
City Clerk

CP#22-239

REWIND

NEWS HIGHLIGHTS FROM THE LAST 7 DAYS



BY DAWN PARKER



Lansing Mayor Andy Schor was among dignitaries present Tuesday at the opening of the Pop-Up Satellite Lansing City Clerk's Office at the Foster Community Center, 200 N. Foster Ave. The center

will provide a one-stop location for voter services for city residents. At the Foster Center Lab Room 110, Lansing voters will be able to register to vote, pick up an absentee ballot, or receive a replacement ballot for a spoiled or lost absentee ballot. The Pop-Up Office is open 1 p.m. to 6 p.m. Monday through Friday until Nov. 6 and will stop issuing ballots at 4 p.m. Nov. 7 and be open Election Day, which is Nov. 8, from 7 a.m. to 8 p.m. In the photo from left are Nancy Mahlow, a longtime leader of the Eastside Neighborhood Organization; City Clerk Chris Swope; Deb Biehler of the City Clerk's Office; Schor; Ingham County Clerk Barb Byrum; and Melissa Cole, head librarian of the Capital Area District Libraries.



Ingham County Circuit Judge Rosemarie Aquilina told the Lansing State Journal she would consider serving as Michigan State University's interim president and would put herself forward as a candidate for the permanent post. Aquilina, who told disgraced former sports doctor Larry Nassar, "I just signed your death warrant," as she sentenced him to decades in prison, would succeed

Samuel Stanley Jr., who announced his resignation Oct. 13. "They (survivors) still haven't had the answers they need or the investigation that are needed, and I feel like they need a voice," Aquilina said.

Following a seven-month investigation by the Ingham County Sheriff's Office, a former Webberville clerk-treasurer has been charged with embezzling \$50,000 to \$100,000. Jaymee Hord, of Owosso, 52, was charged Friday with a 15-year felony following the investigation, which included a forensic audit by an outside firm, according to a Friday press release from the Sheriff's Office. Hord was arraigned in 55th District Court and given a personal recognizance bond. Her next court date is scheduled for Tuesday.

The Oct. 10 death of Lansing radio personality Michael McFadden silenced a deep baritone voice that echoed through radio speakers and made an impact on many people, friends said. McFadden's broadcasting career began in 1984 at the Lansing-area Power 96.5 FM and WXLA 1180 AM radio stations. Known as "Mighty Mike," McFadden got behind the microphone to spin music and used his platform to share news, events and other information that affected the Black



community. "It was like he was born to do this kind of work," said Marcus Jefferson, owner and general manager of The Michigan Bulletin, a Black community newspaper in Lansing.



A bizarre case of murder and cannibalism will send a Bennington Township man to prison for the rest of his life. Nearly a month after Mark Latunski pleaded guilty to open murder in the killing of Kevin Bacon, Shiawassee County Circuit Judge Matthew Stewart determined Latunski committed first-degree, premeditated murder, which carries a mandatory penalty of

life in prison without possibility of parole. Stewart heard testimony and arguments for two days before making his finding. Sentencing was set for Dec. 15. "We are very happy to finally bring justice to (the victim's family), and we believed strongly all along this was a premeditated act and that (Latunski) was deserving of a first-degree murder verdict," Shiawassee County Prosecutor Scott Koerner said, according to the Lansing State Journal.

Michigan State University Professor Jennifer Johnson will help lead a newly established suicide prevention research center focused on reaching people in the jail system who are at risk of taking their own lives. As reported by the Lansing State Journal, the National Center for Health and Justice Integration for Suicide Prevention will be funded for five years with a \$15 million grant from the National Institute of Mental Health. The center's research is not yet under way but will begin within the next year. Johnson, a C.S. Mott endowed professor of public health at MSU's College of Human Medicine, will serve as one of three primary investigators at the center. Two other primary investigators, from Detroit's Henry Ford Health and Brown University in Rhode Island, will also lead the program.



Consumers Energy will end 60 years of operations in Lansing when it moves its mid-Michigan operations center outside the city limits. As reported by the Lansing State Journal, the move will relocate the site from which repair crews are dispatched to fix outages

from Lansing's north side to Windsor Charter Township. In executing the arrangement, officials from Lansing, Windsor Charter Township and Consumers Energy are also negotiating new tax-sharing and water service agreements. Scott Bean, a spokesman for Lansing Mayor Andy Schor, did not respond to an immediate request for comment regarding the agreements. In a statement provided to Consumers Energy, Schor said the agreements would "not negatively affect Lansing's budget due to the tax-sharing agreement we have agreed to for utility services."



1702 Linval St., Lansing

The city of Lansing has red-tagged this boarded-up property. The backyard is surrounded by a dilapidated wooden privacy fence. The second-floor window on the back is completely gone, while windows on the ground floor had the torn-out screens. The windows are out of their frames. It was deemed unsafe on Nov. 27, 2021, according to city property records.

Someone is living in a camper in the driveway.

Scott Bean, spokesman for the city, said the property was a hoarding situation that left the home "uninhabitable," including "a couple of inches of sewage in the basement."

This 1912 home has been owned off and on by E & A Group LLC of Grand Blanc since 2015, according to property records. Ammar Abuwaraga is the agent and owner of the LLC. He referred City Pulse to his property manager, Mohamad Abduljaber. He said all that was left to do was replace windows. Abduljaber has served federal prison time for a kickback scheme involving healthcare with his wife, former medical doctor Shannon Wiggins.

— TODD HEYWOOD

"Eyesore of the Week" is our weekly look at some of the seedier properties in Lansing. It rotates with Eye Candy of the Week and Eye for Design. Have a suggestion? Email eye@lansingcitypulse.com or call in a nomination at 517-999-5061.

**CITY OF LANSING
NOTICE OF ELECTION
TUESDAY, NOVEMBER 8, 2022**

To the qualified electors of the City of Lansing:

Please take notice that the City of Lansing will hold an Election on Tuesday, November 8, 2022.
Polls will be open at 7:00 a.m. and will remain open until 8:00 p.m.

For the purpose of electing candidates to the following offices:

State: Governor and Lieutenant Governor, Secretary of State, Attorney General;
Congressional: Representative in Congress; **Legislative:** State Senator, Representative in State Legislature; **State Boards:** Member of State Board of Education, Regent of University of Michigan, Trustee of Michigan State University, Governor of Wayne State University; **County:** County Commissioner; Treasurer (Ingham County ONLY); **Judicial:** Justice of Supreme Court, Judge of Court of Appeals, Judge of Circuit Court, Judge of Probate Court, Judge of District Court; **Community College:** Board of Trustees Member; **City:** Council Member Ward 1; **Local School District:** Board Member.

For the purpose of voting on the following proposals:

State: Proposal 22-1 A proposal to amend the state constitution to require annual public financial disclosure reports by legislators and other state officers and change state legislator term limit to 12 total years in legislature; **Proposal 22-2** A proposal to amend the state constitution to add provisions regarding elections.; **Proposal 22-3** A proposal to amend the state constitution to establish new individual right to reproductive freedom, including right to make all decisions about pregnancy and abortion; allow state to regulate abortion in some cases; and forbid prosecution of individuals exercising established right
Eaton County: County Parks & Open Space Millage Question
City: City of Lansing Charter Amendment Proposal; Bonding Proposal

Voting Precincts and Polling Places are:

Lansing Ward 1

- Pct. 1 – Gier Park Community Center
- Pct. 2 – Johnson Fieldhouse
- Pct. 3 – Post Oak School
- Pct. 4 – Grand River Head Start
- Pct. 5 – Foster Community Center
- Pct. 6 – Foster Community Center
- Pct. 7 – Johnson Fieldhouse
- Pct. 8 – Johnson Fieldhouse
- Pct. 9 – Board of Water and Light
- Pct. 10 – Bethlehem Lutheran Church

Lansing Ward 2

- Pct. 11 – South Washington Office Complex
- Pct. 12 – Lyons School
- Pct. 13 – Cavanaugh School
- Pct. 14 – Bethlehem Lutheran Church
- Pct. 15 – Parker Memorial Baptist Church
- Pct. 16 – Parker Memorial Baptist Church
- Pct. 17 – Forest View School
- Pct. 18 – Gardner School
- Pct. 19 – North School
- Pct. 20 – Gardner School

Lansing Ward 3

- Pct. 21 – Alfreda Schmidt Southside Community Center
- Pct. 22 – Woodcreek School
- Pct. 23 – Dwight Rich School
- Pct. 24 – Dwight Rich School
- Pct. 25 – Tabernacle of David Church
- Pct. 26 – Tabernacle of David Church
- Pct. 27 –Dr. Halik Professional Development Center (formerly Wainwright)
- Pct. 28 – Alfreda Schmidt Southside Community Center
- Pct. 29 – Alfreda Schmidt Southside Community Center
- Pct. 30 – Alfreda Schmidt Southside Community Center

Lansing Ward 4

- Pct. 31 – South Washington Office Complex
- Pct. 32 – Dr. Evans Welcome Center (formerly Elmhurst)
- Pct. 33 – Lewton School
- Pct. 34 – Bread House Church
- Pct. 35 – Letts Community Center
- Pct. 36 – Shirley M. Rodgers Administration Center
- Pct. 37 – Neighborhood Empowerment Center
- Pct. 38 – Willow School
- Pct. 39 – Cumberland School
- Pct. 40 – Hope Christian Ministries International Church

To comply with the Help America Vote Act (HAVA), voting instructions will be available in audio format and in Braille. Arrangements for obtaining the instructions in these alternative formats can be made by contacting the Clerk’s Office in advance of the election. All polling locations are accessible for voters with disabilities.

To see if you are registered or to find your polling location, please visit www.Michigan.gov/vote.

Photo Identification OR Affidavit Required to Vote:

Under a Michigan law upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit to receive a ballot.

Anyone who qualifies as an elector may register to vote in person with proof of residency (MCL 168.492) at the following locations and times:

Location	Address	Regular Business Hours September 29 – November 4
Lansing City Clerk – City Hall	124 W Michigan Ave Lansing, MI 48933	Mon – Fri 8am – 5pm
Lansing City Clerk – Election Unit	2500 S Washington Ave Lansing, MI 48910	Mon – Fri 8am – 5pm Wednesdays 8am – 7pm

Additional times outside of the above listed regular business hours are as follows:

Location	Address	Additional Hours
Foster Community Center	200 N Foster Lansing, MI 48912	October 25 – November 4 Mon – Fri 1pm – 6pm Monday November 7 8am – 4pm Election Day November 8 7am – 8pm
Lansing City Clerk – City Hall	124 W Michigan Ave Lansing, MI 48933	Monday November 7 8am – 4pm Election Day November 8 7am – 8pm
Lansing City Clerk – Election Unit	2500 S Washington Ave Lansing, MI 48910	Saturday October 29 10am – 6pm Saturday November 5 10am – 6pm Sunday November 6 10am – 6pm Monday November 7 8am – 4pm Election Day November 8 7am – 8pm

ABSENT VOTER BALLOTS

Any registered voter may request an Absent Voter Ballot. No reason required.

The Lansing City Clerk’s Office must have a signed application to issue an Absent Voter Ballot. Applications are available at the locations referenced in the above table or by visiting our website at www.lansingvotes.gov.

Monday, November 7, 2022, at 4:00 pm is the deadline to request an absentee ballot except for those who register to vote on Election Day. Ballots issued on Monday, November 7, 2022, must be requested and voted in person at the Lansing City Clerk’s Office, locations referenced in the above table.

Those registering to vote on Election Day, Tuesday, November 8, 2022, are eligible to receive an absent voter ballot at the Lansing City Clerk’s Office, locations referenced in the above table.

Chris Swope, MMC/MiPMC
Lansing City Clerk
Phone: 517-483-4131
Email: city.clerk@lansingmi.gov
Website: www.lansingvotes.gov
www.facebook.com/LansingClerkSwope

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City Pulse Top of the Town



Our headline pays homage to the chosen name of a group of Lansing female power brokers organized and led by the late, great Kelly Rossman-McKinney, a public relations pioneer who cut an impressive swath through the testosterone-driven world of Michigan's political power structure. Somehow we think she'd encourage us to use it to frame our endorsement of Michigan's top "chicks in charge" — Gov. Gretchen Whitmer, Attorney General Dana Nessel and Secretary of State Jocelyn Benson — and to underscore our hope that voters will keep all three at the helm of the ship of state.

The alternative is truly unthinkable: turning over the functions of state government, in whole or in part, to a terrifying trio of Republican crackpots. But don't take our word for it. Bob LaBrant, one of Michigan's most respected Republican attorneys and election experts, recently called this troika of troglodytes "the most unqualified state-level ticket in recent Michigan history." We don't often agree with LaBrant, but this time he hits the nail on the head. When vacuous extremist and DeVos darling Tudor Dixon is the best Republicans can do in their bid to unseat Whitmer, let's just say the Michigan GOP is entering the terminal phase of its death spiral into Trumpian madness.

While the conservative establishment wallows in hate-mongering and historical revisionism, feeding their acolytes a continuous stream of mendacious malarkey, Whitmer, Nessel and Benson have been crushing it, leaving little room for legitimate criticism of their job performance. On the merits, each of them has decisively earned another term.

Whitmer was forced to navigate one of the most profound, persistent and socially disruptive crises of the modern era. She handled it with resolve and aplomb. Her administration has avoided scandals and rarely airs its internal conflicts in public. Whitmer's style, charisma and success as governor may yet catapult her to the national stage. For now, we're satisfied to keep Michigan's chief chick in charge right where she is. We endorse Gretchen Whitmer for another term as our governor.

Secretary of State Jocelyn Benson quite literally has done the impossible. In the span of just four short years, she tamed one of the most dysfunction-

al bureaucracies in state government, transforming it into a fully-functioning marvel of efficiency and customer service. Her smart investments in technology and savvy management have resulted in happy workers, which makes for happy customers. She is definitely doing something right.

Equally important, her administration of the state's elections has been above reproach and her stalwart advocacy for protecting and expanding voting rights has earned her national accolades. Benson's opponent, the utterly unhinged Kristina Karamo, isn't worth the additional words it would require to describe what a horrific decision it would be to put an avowed election denier in charge of Michigan elections.

Likewise for Matthew DePerno, the Republican's deranged nominee for attorney general, who may himself soon face criminal charges for his alleged role as a "primary conspirator" in a plot to illegally obtain ballot tabulators amid the post-election effort to discredit President Biden's victory in Michigan. The thought that such a completely delusional character could soon be Michigan's chief legal officer is too disturbing to even contemplate.

That's why we are particularly alarmed by recent polling showing Nessel in a statistical dead heat with DePerno. It defies logic, but we suppose it reflects the sharp edge of the bigot's knife, that a certain swath of Michigan voters apparently hold it against Nessel that she's both gay and a fierce, outspoken progressive. We will never understand why, in this day and age, at a time when polls show an overwhelming majority of the American people support LGBTQ rights, that the minority voice of conservative religious zealots gets any traction whatsoever.

For these reasons and more, we endorse both Jocelyn Benson and Dana Nessel to continue serving the people of Michigan for another four years.

There's an old adage that says we get the kind of government we vote for. We prefer its corollary — that we get the kind of government we don't vote for. In other words, if you don't show up to vote, if you just assume that things will go the right way, you could be in for a serious shock when something disastrous

happens, like electing any one of these three Republicans. It's something you ought to discuss with your children under the age of 30, whose turnout could truly make a difference by offsetting senior Republican-leaning voters, who

will turn out.

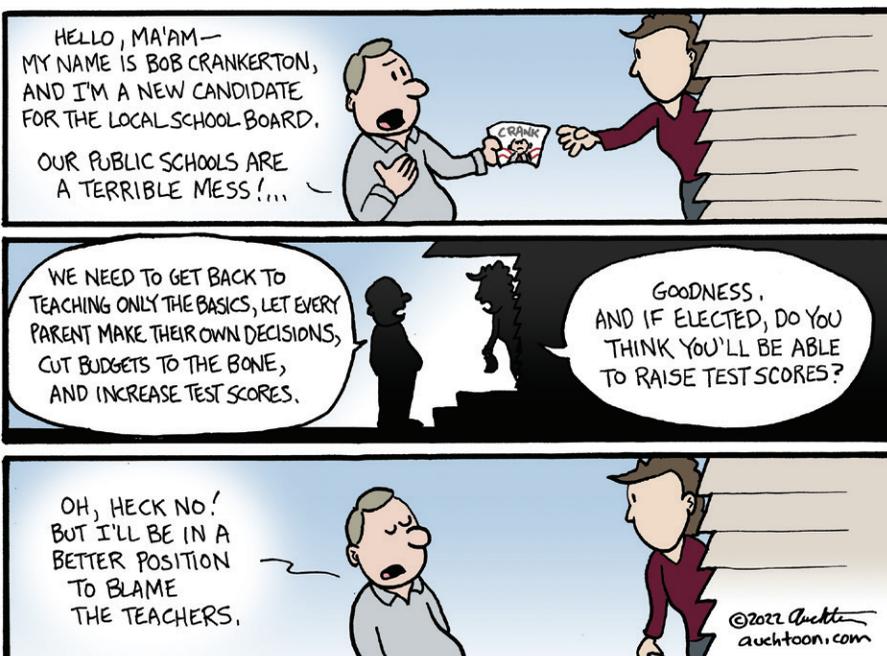
If ever there was a moment in history when all people of good conscience need to come together, to stand tall for our nation's democratic values and to reject the retrograde, divisive agenda of state and national Republicans, this is it. Defeating all three ignominious challengers to Michigan's chicks in charge is nothing less than a moral imperative. We implore you to make your voice heard by absentee ballot or at the polls on Tuesday, Nov. 8

Together we can stop the madness.

Keep the chicks in charge

The CP Edit

Opinion



Have something to say about a local issue or an item that appeared in our pages?

Now you have two ways to sound off:

1 Write a letter to the editor.

- E-mail: letters@lansingcitypulse.com
- Snail mail: City Pulse, 1905 E. Michigan Ave., Lansing, MI 48912
- Fax: (517) 371-5800
- At lansingcitypulse.com

2 Write a guest column.

Contact Berl Schwartz for more information: publisher@lansingcitypulse.com or (517) 999-5061. (Please include your name, address and telephone number so we can reach you. Keep letters to 250 words or fewer. City Pulse reserves the right to edit letters and columns.)

School board candidates: Once elected, stay the course

By **DEDRIA HUMPHRIES BARKER**

My writing student, an army veteran, struggled with our course but had made it to the day near the end of the semester when students were submitting their required writing portfolios. He came to class and asked to speak with me in the hall. There, he told me he was dropping the class. I urged him to go into the classroom and submit his essays from the semester. He refused. Said he was tired. OK, but just do this one last thing.

Opinion

He refused. If you submit your essays, I can give you a grade for completing the course.

He refused.

Well, a student dropping a course this late gets a 0.0 grade.

He said, OK, and he left.

I was forced to give him a 0.0. There

was no option because he didn't finish the course.

As I look at the Nov. 8 ballot for some school boards in the Lansing tri-county area, I see districts whose school board mem-

bers did not finish their course. They created partial terms which will be filled with the election next week.

These districts range in size from big to small. My job is not to track down the rise-and-fly reasons, but most of the districts with partial terms are those whose full terms are six years long. They are Lansing, Haslett, Dansville, Holt, and Williamston. For the other three — Waverly, Leslie, Webberville — a full term is four years.

The districts with six-year terms may be prone to early departures of board members. Is six years too long a term on a public school district in mid-Michigan? Like my student, these board members did not stay the course.

Sometimes people have to bolt. For a new job out of town, for instance. The choice is fortune or duty. Otherwise, it was clear from nominating documents, and the ballot this was a six-year commitment. Yet, even with this knowledge some

people ran for school boards, were elected, took their seats, served some time, and then left. Just like my student, they did not finish the course. They failed.

The job of school board members is make educational, fiscal and administrative policies by reading, listening and talking. Basically, the duty to sit in a chair. Sitting is the new smoking, a pithy saying goes. And there is no or little pay. So I understand why a six-year term would seem too long. Is four years to a term the magic number? Four years is a rhythm most people understand. High school is completed, grades nine through 12, in four years. And the basic college degree, the bachelor's, is designed to be completed in four years, though many students take longer. I completed my bachelor's degree in English in five years. Students have extenuating circumstances that get in the way of plowing straight through. I had a baby and joined a sorority.

University board members elected to terms twice as long — eight years in the case of Michigan State University Board of Trustees — show their fatigue with the job and decide to break out of the routine, as opposed to stepping down. It definitely looks that way judging by the recent actions of some of those members. But there is no magic to four-year terms. Those school boards also deal with partial terms when faced with bullying tactics.

Last fall, in 2021, Reuters news service reported that a board member in Loudoun County, Virginia, an hour's drive from Washington, D.C., resigned after being intimidated by thousands of "derogatory and threatening" messages, some with racial epithets. This went on for months. At a Birmingham, Michigan, school board meeting last August, a member of the audience gave the school board the stiff-armed Nazi salute during a discussion of mask mandates. This fall, in Rockford, Michigan, a school board candidate turned the tables and constructed a Nazi-like flag from the colors of the LGBTQ movement.

In 2021, a U.S. Department of Justice investigation documented 220 cases of violent threats against American school board members. Threats of violence are intended to adjust the years of a school board term down to zero. U.S. Attorney General Merrick Garland does not want school board members running scared,

so he pledged FBI and federal prosecutors to help local law enforcement.

School districts are now places of inflamed passions. Hardball politics aimed at the school boards is one of the weapons in the American culture war.

Whatever the number of years in the school board term, history shows that



the key to any successful endeavor is to stay the course. School board members discover that the job is not the dull dishwasher job it once was, but those who did not bank on public attention continuing after the close of the polls on election day find ways to endure. They fade into the background, quietly doing their committee work, and without much explanation, as is their right, voting their conscience on policies that are good for the education of students.

That seems like a basic statement, but we are in times where the obvious needs to be stated. Take nothing for granted. The challenge to school board members is substantial and serious.

To this fall's school board candidates, good luck in winning your races, and when you get a seat at the table, be an example of determination and accomplishment. Stay the course.

(Lansing resident Dedria Humphries Barker is the author of "Mother of Orphans: The True and Curious Story of Irish Alice, A Colored Man's Widow." Her column appears monthly.)



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**CITY OF EAST LANSING
NOTICE OF ELECTION
TUESDAY, NOVEMBER 8, 2022**

To the qualified electors of the City of East Lansing, please take notice that a General Election will be held in the City of East Lansing, Ingham and Clinton Counties, Michigan, on Tuesday, November 8, 2022.

For the purposes of electing the following non-partisan offices:

Governor and Lieutenant Governor
Secretary of State
Attorney General
U.S. Representative in Congress
State Senator
State Representative
State Board of Education
University of Michigan Board of Regents
Michigan State University Board of Trustees
Wayne State University Board of Governors
Ingham County Treasurer
County Commissioner

The following non-partisan offices:

Justice of the Supreme Court
Judge of the Court of Appeals
Judge of the Circuit Court
Judge of the District Court
Lansing Community College Board of Trustees
East Lansing School Board
Lansing School Board (Part of East Lansing)
Bath School Board (Part of East Lansing)

Also, to vote on the following proposals:

State of Michigan:

Proposal 22-1: A proposal to amend the state constitution to require annual public financial disclosure reports by legislators and other state officers and change state legislator term limit to 12 total years in legislature

Proposal 22-2: A proposal to amend the state constitution to add provisions regarding elections

Proposal 22-3: A proposal to amend the state constitution to establish new individual right to reproductive freedom, including right to make all decisions about pregnancy and abortion; allow state to regulate abortion in some cases; and forbid prosecution of individuals exercising established right

City:

Renewal of East Lansing Public Library Millage Question

Full text of the ballot proposals may be obtained at the East Lansing City Clerk's Office, 410 Abbot Road, Room 100, East Lansing, MI 48823. Sample ballots can also be found at www.mi.gov/vote.

Polls at said election will be open at 7 am and will remain open until 8 pm.

Photo Identification OR Affidavit Required to Vote:

Under Michigan law upheld by the Michigan Supreme Court, ALL voters will be asked to show photo identification to vote at the polls. Voters without identification will be required to fill out and sign an affidavit in order to receive a ballot.

LIST OF POLLING LOCATIONS:

Pct. 1 – Brody Hall, MSU
Pct. 2 – Martin Luther Chapel, 444 Abbot Road

Pct. 3 – East Lansing Hannah Community Center, 819 Abbot Road
Pct. 4 – Capital City Vineyard Church, 1635 Coolidge Road
Pct. 5 – Shaarey Zedek Congregation, 1924 Coolidge Road
Pct. 6 – Eastminster Presbyterian Church, 1315 Abbot Road
Pct. 7 – St. Paul Lutheran Church, 3383 Lake Lansing Road
Pct. 8 – University Reformed Church, 841 Timberlane Street
Pct. 9 – Edgewood United Church, 469 N. Hagadorn Road
Pct. 10 – Edgewood United Church, 469 N. Hagadorn Road
Pct. 11 – Burcham Hills Retirement Community, 2700 Burcham Drive
Pct. 12 – Union Bldg., MSU
Pct. 13 – IM Sports East, MSU
Pct. 14 – IM Sports East, MSU
Pct. 15 – IM Sports West, MSU
Pct. 16 – Wesley Foundation, 1118 S. Harrison Road
Pct. 17 – Shaarey Zedek Congregation, 1924 Coolidge Road

All polling places are accessible and voting instructions are available in alternative formats of audio and Braille.

In addition to regular business hours, the East Lansing City Clerk's Office at City Hall will be open on November 5 and 6 from 8 am-4 pm and the East Lansing City Clerk's Satellite Office at MSU Brody Hall will be open on November 5 and 6 from 11 am-7 pm to register voters, issue and accept absentee ballots for qualified electors.

The last day to register in any manner other than in-person with the East Lansing City Clerk's Office is October 24, 2022. After this date, anyone who qualifies as an elector must register to vote in person with proof of residency (MCL 168.492) at the following locations and times:

East Lansing City Clerk – City Hall 410 Abbot Road, Room 100 East Lansing, MI 48823	<u>Regular Business Hours:</u> Monday-Friday from 8 am-5 pm <u>Additional Hours:</u> November 5 & 6 from 8 am-4 pm November 8 from 7 am-8 pm
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City Clerk Satellite Office MSU – IM East 804 E. Shaw Lane East Lansing, MI 48823	October 26-28, 2022 Open each day from 11 am-7 pm
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City Clerk Satellite Office MSU – Brody Hall 241 W. Brody Road East Lansing, MI 48823	October 31-November 8, 2022 October 31-November 6 from 11 am-7 pm November 7 from 11 am-4 pm November 8 from 7am-8 pm
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To register to vote, check your voter registration information, find your polling location, or view your sample ballot check the Secretary of State Voter Information website at www.mi.gov/vote

ABSENT VOTER BALLOTS:

Any registered voter may request an Absent Voter Ballot. No reason required.

The East Lansing City Clerk's Office must have a signed application to issue an Absent Voter Ballot. You may apply online at www.mi.gov/vote or at the East Lansing City Clerk's Office.

November 7, 2022 at 4 pm is the deadline to request an absentee ballot except for those who register to vote on Election Day. Ballots issued on November 7, 2022 must be requested and voted in person at the East Lansing City Clerk's Office.

Those registering to vote on Election Day, November 8, 2022, are eligible to receive an absent voter ballot at the East Lansing City Clerk's Office.

Jennifer Shuster
East Lansing City Clerk
CP#22-238



For Catholic Church, Proposal 3 is a mortal sin

I didn't expect my column this week to be about what I learned in church on Sunday, but that's what is happening.

Father Mark spent the entire homily urging a no vote on Proposal 3, the ballot question that would make enshrine an individual's right to an abortion into the state Constitution.

A direct ask on a ballot question doesn't happen often. The Catholic Church teaches about appreciating all life as a

gift from God. Abortion is mentioned periodically as a violation of the Fifth Commandment of "Thou shalt not murder."

But in my 49 years as a Catholic, I can only remember one other ballot measure that rose to the level of a direct ask, and it was nothing like this.

This was the entire homily. From beginning to end, and there was nothing unclear about it.

Sitting from my pew in St. Gerard, we were told abortion is a mortal sin, which for you non-Catholics out there is about as serious as it gets. A mortal sin is a grave manner. It is deemed as an offense against God and a death to the soul.

A mortal sin is willfully committing an act against God. Until you confess the mortal sin in confession and ask for God's forgiveness, you cannot receive Holy Communion and you are on a direct, one-way ticket to Hell upon death.

That's not hyperbole.

We walked away with the clear impression that voting for Proposal 3 is enabling future abortions and is, therefore, also a mortal sin.

That's heavy.

I glanced from side to side. Except for a couple of teenagers who looked like they were going on a bathroom run, I didn't see anyone leave. Maybe someone else did, but they didn't make a scene about it, if so.

"Vote No On Prop 3" lawn signs and more information was in the vestibule for anyone who wanted them. Our family received a letter from the Catholic bishops a few weeks ago.

For those who don't attend Mass, you're hearing the Catholic Church's message in the \$23.37 million in advertising spending. Only the Demo-

cratic Governors Association has spent more this campaign cycle.

In short, the Catholic Church is "all in" on defeating Proposal 3.

For the church's leaders, it's not enough to pray about this. Lives are on the line. They believe life begins at conception, period. The second God creates a life inside a mother, it's a life. End of story.

The institution sees it as its responsibility to do everything it can to unborn and that's what it's doing.

If Proposal 3 passes, abortion is in the Michigan Constitution. If abortion is to remain a state issue, that's about as rock solid as you're going to get.

In reaction, the church could quibble around the edges. It could file various suits to maintain the current abortion regulations, but those, too, could eventually be thrown out in court.

The proposal does not automatically end the state's parent consent law, for example. It would take someone to successfully challenge the law in court, but it could happen.

On the other hand, abortion regulations may stand up in court. We don't know.

If they do, the only things the Catholic Church could do to stop abortion is nonprofit advocacy and praying. That's about it.

That's why they're "fighting like heaven" and criticizing the governor for "fighting like hell" to preserve abortion access.

For supporters of reproductive freedom, this isn't an insignificant obstacle.

Michigan's population is roughly 18% Catholic. Even if two-thirds of this number are vigilant about their faith, that's still a double-digit start for a no vote.

An anti-abortion proposal in Kansas failed with 59% of the vote in August, but this was fresh after the Dobbs decision overturned Roe v. Wade. Public outrage was still pretty raw.

Has inflation and the economy replaced abortion as a driving issue for voters? Will abortion rights advocates still be as fired up Nov. 8?

From what I'm seeing, the Catholic Church will be.

(Email Kyle Melinn of the Capital news service MIRS at melinnky@gmail.com.)



KYLE MELINN

POLITICS

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TOP OF THE TOWN 2022 ROUND 2

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WEDNESDAY, NOV. 16

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We were voted Top of the Town for a reason. It's because we have a vision for a better and more just society. And it starts with the work we're doing right now.

**CITY OF LANSING
 NOTICE OF PUBLIC HEARING**

The Lansing City Council will hold a public hearing on Monday, November 14, 2022, at 7:00 p.m. in the Tony Benavides Lansing City of Lansing Council Chambers, Tenth Floor, Lansing City Hall, 124 West Michigan Ave., Lansing, MI 48933, for the purpose stated below:

To afford an opportunity for all residents, taxpayers of the City of Lansing, City Assessor, other interested persons, and ad valorem taxing units to appear and be heard on the approval of an Obsolete Property Rehabilitation District (the "District"), pursuant to and in accordance with the provisions of the Obsolete Property Rehabilitation Act, Public Act 146 of 2000, for the properties located at 1703, 1717, and 1723 E. Michigan Avenue, Lansing, Michigan, 48912 legally described as:

LOTS 4, 5, 6 & 7, ALSO ENTIRE VAC ALLEY LYING ACROSS THIS BLOCK BLOCK 6 RUMSEYS MICHIGAN AVENUE ADD, 33-01-01-15-280-042;
 LOT 4 ASSESSORS PLAT NO 35, 33-01-01-15-280-071;
 LOT 3 ASSESSORS PLAT NO 35, 33-01-01-15-280-081

Approval of this District will allow the owners of real property within the District to apply for an abatement of certain property taxes for the improvements to their property located within the District. Further information regarding this issue may be obtained from Aurelius Christian, Lansing Economic Development Corporation (LEDC), 230 N. Washington Sq. Ste 212 Lansing, MI 48933, (517) 331-2773.

For more information, please call 517-483-4177. If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
www.lansingmi.gov/Clerk
www.facebook.com/LansingClerkSwope

CP#22-240

**CITY OF LANSING
 NOTICE OF PUBLIC HEARING**

Notice is hereby given that a Public Hearing will be held on Monday, November 14 at 7:00 p.m. in the Tony Benavides Lansing City Council Chambers, 10th Floor Lansing City Hall, 124 W. Michigan Ave., Lansing, MI, on the proposed South Martin Luther King Jr. Boulevard Corridor Improvement Authority Development and Finance Plan in accordance with the provisions of Part 6, Corridor Improvement Authorities, of the Recodified Tax Increment Financing Act, Public Act 57 of 2018, as amended (the Act) and as defined by Public Act 57 of 2018 as:

In 2019 the City of Lansing used the adopted State Law (Act 280 of 2005) to create what is known as the South Martin Luther King Jr. Boulevard Corridor Improvement Authority (CIA) and established a District with eligible property within an area encompassing 500 feet of the centerline of South Martin Luther King Jr. Boulevard, from the railroad tracks south of Victor Avenue to I-96.

The purpose of the Corridor Improvement Authority Act is to help communities plan for and fund improvements along a corridor. The overall goal is to help support economic development and redevelopment of this area. The types of improvements could include sidewalks/pathways, streetlights, streetscape enhancements, façade improvements, and other public investments which could support and enhance economic development and the quality of life for business owners and residents within this district. The CIA's first task to be able to fund these improvements is to create a Development and Tax Increment Financing Plan. This plan describes the types of activities that the CIA can participate in as well as how those activities are financed. The plan covers a 15-year period and explains how Tax Increment Financing (TIF) will work, which is the primary means in which new projects would be funded. It is important to note that TIF is not a new tax nor does it raise property owner's taxes.

City Council will hear comments from citizens, taxpayers and property owners, officials from any affected taxing jurisdiction and any other interested persons. All aspects of the Plan will be open for discussion at the public hearing. Maps, plats, and a description of the development plan, including the method of relocating families and individuals who may be displaced from the area, are available for public inspection at the Lansing City Clerk's Office, 124 W Michigan Avenue, 9th Floor of City Hall, Lansing, MI 48933. The Development and Finance Plan can be found on the S. Martin Luther King Jr. Boulevard CIA website: <https://mi-lansing3-civicplus.pro/627/South-MLK-Jr-Blvd-Corridor-Improvement-A>

If you are interested in this matter, please attend the public hearing or send a representative. Written comments will be accepted between 8 a.m. and 5 p.m. on City business days if received before 5 p.m., on the day of the Public Hearing at the City Clerk's Office, Ninth Floor, City Hall, 124 West Michigan Ave., Lansing, MI 48933 or email city.clerk@lansingmi.gov.

Chris Swope, Lansing City Clerk, MMC/CMMC
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CP#22-241



MASTERWORKS 02:
PAST, PRESENT, AND FUTURE
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LJO

When busing for desegregation came to Lansing

Fifty years later, students say it was well worth it

By **BILL CASTANIER**

Fifty years ago, just like today, Michigan voters were faced with perplexing decisions in the upcoming election. In addition to Richard Nixon facing off against Sen. George McGovern for president, and Robert Griffin and state Attorney General Frank Kelley in a rumble for the U.S. Senate, voters had to decide whether to legalize abortion, alter daylight savings time and pay Vietnam veterans bonuses. Locally, Lansing voters were also confronting a required busing plan that would move schoolchildren between schools to achieve desegregation.

In 1971, school board records showed that two-thirds of black children in Lansing were attending predominantly black schools.

After U.S. District Judge Noel Fox ruled on Oct. 27, 1972, against a last-ditch effort by proponents of busing and the NAACP to block the recall vote, Lansing voters easily ousted five Lansing school board members who favored school busing. When the final counts were in, Lansing voters helped elect Nixon and Griffin, who ran on anti-busing platforms, and also helped defeat constitutional amendments to legalize abortions, provide bonuses for veterans and reform the state income tax law.

Despite Fox's ruling and the appointment of new board members by Michigan's governor, William G. Milliken, the contentious issue of busing would dominate local politics for nearly a decade and ultimately would be decided by the state and federal courts. From then on, Fox would oversee implementation of busing in Lansing using the 1971 U.S. Supreme Court decision *Swann vs. Charlotte Mecklenburg Board of Education* as precedent. Today, 50 years later, the names of the courageous school board members who were recalled are

Hitches minor as kids take to buses

By **UTE AULD**
 Staff Writer

A curious child accidentally pulled the fire alarm at the new Riddle School, and there was a minor bus accident with no children involved.

And there were, of course, at each school a number of at-first-worried but quickly comforted youngsters who had straggled in late because they had either missed the bus stop or the driver was early.

OTHER THAN that, school officials said, the first day of Lansing's court-ordered, expanded desegregation plan that totally integrates the city's elementary schools went off smoothly and peacefully.

Under the final step of the desegregation program, more than 2,500 first through sixth-grade youngsters in 20 schools are being bused out of their neighborhoods this year.

Attendance was typical for a first day of school, especially for a half-day session, administrators said, with 15,260 pupils, or 92 per cent, of a total expected population of 16,480 showing up in all of the district's 47 elementary buildings.

IN THE 20 cluster schools, 5,750 kids, more than 90 per cent of expected students, reported to their teachers Thursday. As in the past, school officials expect those figures to build up over the next few days.

Even Thursday's cool, steady rain apparently could not dampen the positive spirit and cheerful smiles of the mothers and fathers and other adult helpers who waited in the Genesee School neighborhood Thursday noon for the bus to take their first through third graders to Gunnisonville School.

While one mother on the corner of Seymour and Lapeer said the school district should try to improve the neighborhood schools rather than wasting money on oil and gas for buses another mother said she was delighted that her daughter was going to Gunnisonville School and that the whole family "was looking forward to it."

AT EACH bus stop, kids filed on the bus quietly and quickly, encouraged by the relaxed grin on the face of bus driver Curt Hadley.

"Some guy named Bruce is missing," announced first grader Randy "Pope" Jose Garcia, after he was told all the



Children board a school bus on Lansing's west side, en route to Gunnisonville School

Staff Photo by BRIAN BURD

Concluded on page A-2

This story and photo from the front page of the Lansing State Journal on Sept. 10, 1976, shows Penny Stump watching her 6-year old daughter, Heather, board a school bus to transport her from her home in the Westside Neighborhood to the Gunnisonville School on Wood Street in Dewitt Township. Stump was one of thousands of pupils who were bused in the 1960s and '70s under a court order that sought to desegregate Lansing schools.

mostly unknown except for Hortense Canady, who was the first African American elected to the board, and Clarence

H. Rosa, whose name graces the Capital Area District Library's downtown location.

Riding the bus

When 6-year-old first grader Heather Stump jumped on the bright yellow school bus for the first time in September 1977, she couldn't have understood why she was being bused from her Lansing Westside neighborhood to Gunnisonville School located on Wood Street on the city's far northside. This would be the first time that grade one through six would be bused. Approximately 2,500 elementary students out of 16,500 elementary students were bused to 20 elementary schools.

Heather's mom, Penny Stump, had

fully expected her daughter to walk to nearby Genesee School from their home on Carey Street. Regardless, Stump was right there, holding an umbrella, as her daughter jumped on the bus in a tableau, which was recorded by a photographer for a front-page article in the Lansing State Journal.

Heather was just one of the tens of thousands of Lansing schoolchildren who between 1972 and well into the '80s became part of a national effort to desegregate schools. Although numbers are not readily available, it's thought about one-quarter to one-third of Lansing School District students in total were bused. The school district could not verify the actual numbers of children bused, minority representation, or bus routes, which seemed to change annually.

Penny Stump said at first her daughter didn't adapt well to her new school, but her first-grade teacher, Maxine Hankins Cain, helped turn that around. Cain would spend most of her career as a teacher and administrator, rising to the head of elementary education for the Lansing School District. After retiring from the school district, she became the superintendent of Sankofa Shule Public School Academy in Lansing.

"Maxine was absolutely wonderful — one teacher made all the difference," Stump said.

Opinions on the efficacy of busing run the gamut, but one black parent, Gladys Wheeler, who had three children bused across town despite living across the street from Main Street School, said, "I can't see how it helped kids by moving them out the neighborhood," she said.

"The kids came home for lunch and I could go and sit in on their classes. If they forgot something I could run across the street. If a teacher had a problem I could easily stop in. All that ended," she said.

Despite her concerns, her children didn't seem to have any problem with busing, she said.

Today, however, the implementation of busing, according to Stump, was "clumsy" from what she calls "little consideration of how it was going to unfold." Despite that, she believes busing was necessary and beneficial to the community.

Carl Johnson, another child who was bused, agreed with Stump's assessment that the execution being clumsy.

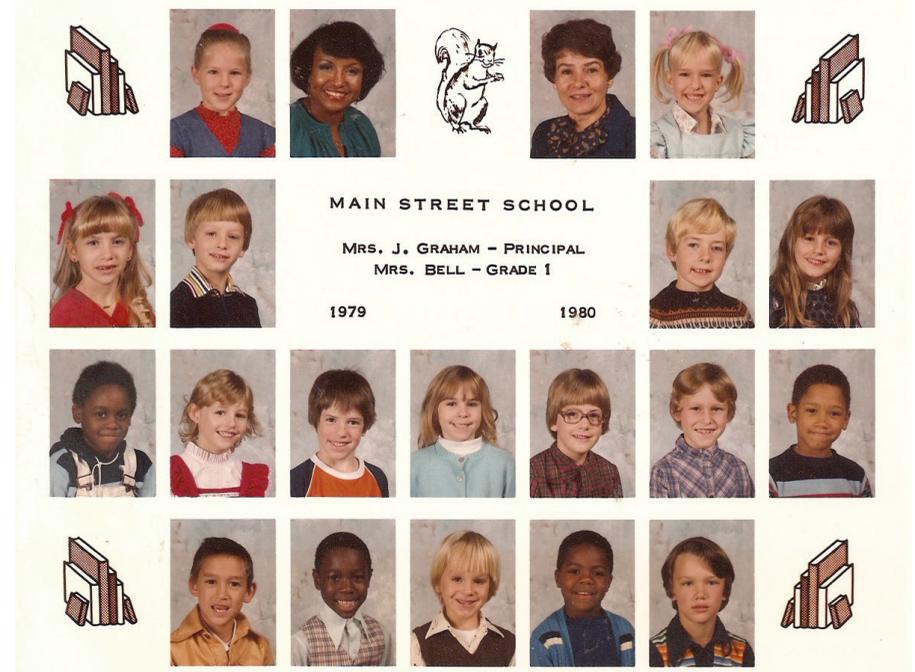
Johnson, who is African American and who lived on the corner of Middle and William streets between I-496 and the Grand River on the near west side,



Penny Stump



Maxine Hankins Cain



These class photos from the Main Street School in 1960 (left) and 1979 (right) show the effects of busing in Lansing in those two decades.

Busing

from page 19

was entering his junior year and had already been practicing with the Sexton football team when he got word he was being bused.

“At the last minute I was told to turn in my equipment and I was going to Everett,” he said.

“It was devastating. Initially, the people I knew were the people I was bused with,” Johnson said. From his recollection, Everett was nearly an all-white school boasting 1,500 students, of which only 150 were black even after busing. In elementary school, Johnson had been bused from the nearly all-black Main Street School, near I-496 and what is now called Martin Luther King Jr. Boulevard, to almost all-white Pattengill Junior High School, on the east side.

“Eventually, I seemed to adjust well and played football and ran track at Everett. It served me well being around people with different backgrounds and races,” he said. Johnson graduated from Everett with honors and received several college scholarship offers.

Johnson wasn't the only one who wanted to be a “Big Red” at Sexton. When Carl Strickland, who is African American, who lived on William near the old Oldsmobile manufacturing plant, was disappointed then he was told he'd be bused to Everett.

“At first it was kind of a let-down. All my life I wanted to be a Big Red, but when I got to Everett, the people were good,” he said. Because of his athletic prowess, Strickland became a star football player and even scored five touchdowns against his former love, Sexton. He was well liked and he was named King of the Court his sophomore and junior years.

At one point, Strickland recalled, students who were bused to Everett were given the option to return to Sexton.

“We had a full bus of 66 students, but I was among 13 students who decided to stay at Everett. We were still bused, but instead of a shiny new bus we ended up in a dusty old little bus,” Strickland said.

Children who were bused in the 1970s and early '80s, who are now in their 50s and 60s, considered busing no big deal. For parents it was a different story.

Timothy Bowman, who is white and attended kindergarten at southside Mt. Hope School in walking distance of his home, was bused in the first grade to Allen Street School on the east side.

“I didn't know anything about busing and I thought it was fun,” he said. He attended Allen from 1976 to 1979, then spent fourth grade at Maplewood School, on Cedar Street nearer his home.

Derrick Quinney, a Black former Lansing Lansing City Council member, had a similar experience when he was bused across town as a 10-year-old to Forest View School just off of Aurelius Road in 1974. After attending Sexton High School as a freshman, he was bused once again to the newer Harry Hill High School on Lansing's far south side despite living only a few blocks from Sexton. Hill only operated as a high school from 1972 to 1982.

“At Forest View School, we had a teacher who called the bused kids who were mostly black ‘boobs,’” he said.

“Looking back at being bused now, it was a new experience and fun,” he said.

Quinney, who is register of deeds for Ingham County, said the open housing law, which ended restrictive covenants, ultimately led to a lesser need for busing to achieve racial integration.

Mary Kathleen VanAcker, who is white, was living near Post Oak Elementary School in the eastside Groesbeck neighborhood, where she had attended the school for kindergarten through second grade, when her family was informed by mail that she would be bused to Cedar Street School for third grade.

“I remember my mom and dad arguing about it. My mom wanted to send me to Resurrection, but my dad wanted to keep me in public school,” she said.

VanAcker had quite the journey, attending third and fourth grade at Cedar Street, then returning to Post Oak School for fifth grade, and then on the bus again in sixth grade to attend Grand River School on the north side.

“I remember getting off the bus on the first day and there was a group of black parents picketing. They were as upset as our parents that outsiders were being brought into the school.”

Overall, VanAcker said, “Busing was

good for me. It opened me up to a lot of different kids,” she said.

“By the time I got to Eastern High School, I knew lots of kids.”

VanAcker's experience attending numerous schools was not atypical as nearly each year the school board would draw new geographic lines for busing. Sometimes this was due to minority representation rates, court decrees, or school closings, which became frequent in the '80s along with the massive relocation of more than 600 African American families mostly to the south side due to the construction of I-496 Expressway, which opened in 1970. Beginning in the 1960s, Lansing's population stagnated as families fled to the suburbs, accelerated by busing and the passage of the 1968 Open Housing Act. “White flight” happened in cities across the U.S.

According to Lansing Community College history Professor David Siwik, busing may have brought out the worst in people. “Previously popular thought was racism was a Southern thing, but when busing was being implemented in the North “racism was brought home,” he said.

Political activist Jesse Jackson may have said it best when he was quoted, “It's not busing, it's us.” A report by the National Association for the Advancement of Colored People was less subtle: For shock value, the n-word was added after “us.”

Matthew F. Delmont, a Dartmouth College professor writing in his 2016 book “Why Busing Failed: Race, Media and the National Resistance to School Desegregation,” said it because school officials, politicians, the courts and the media gave precedence to white parents who opposed school desegregation.

He also wrote: “The majority of white Americans never supported civil rights if it meant confronting or overturning the structures of racial discrimination that created and maintained segregated schools and neighborhoods. The battle over ‘busing’ exposed this truth.”

In essence, busing was a convenient political boogeyman that provided cover for parents who didn't want their kids to go to school with black children.

“Historically,” Siwik said, the neighborhood school had been the staple of how neighborhoods were organized so maintaining neighborhood schools became the battle cry.”

“The rubber met the road relating to

racism when busing began to mix races in schools,” Siwick said.

He also pointed to the fact people did not like such a major policy being imposed on them similar to the recent masking debate across the country.

Lansing's population, which had begun stagnating in the '60s, began to lose significant numbers to the suburbs. School enrollments that reflected that flight also began to drop precipitously. In the 1968 school year, the Lansing School District had a student population of 33,398, compared to 10,000 today. In 1969 and 1970, school enrollment dropped 500 a year; in 1972 enrollment dropped 700 students, followed by a loss of nearly 1,100 students in 1973. By 1980, school enrollment was at 27,443, a loss of nearly 6,000 students.

In 1994 Michigan's Schools of Choice law nullified any need to bus within the district since the law allowed students and parents to choose among different schools within the district and also to attend schools in other districts. Also, in 1994, the charter school law allowed schools to operate outside public school districts. Today there are more than 300 charter schools in Michigan.

Busing in Lansing was not fraught with the violence seen elsewhere in the state or country. In cities like Boston, Louisville and St. Louis, violence erupted over busing. In 1971 several states called out the National Guard to quell violence. In Pontiac, Michigan, four Ku Klux Klan members, including Robert Miles, a former Grand Dragon, torched 10 school buses on Aug. 30, 1971, in opposition to busing. All four were convicted and sent to prison.

“Busing had to happen,” educator Maxine Hankins Cain said. “It had its advantages and disadvantages. It was an experience white and black kids needed, and I needed too.”

“Kids weren't that concerned about being bused, and they realized they had more in common than they thought with other kids who didn't look like them. I'm sure it was the first time for many to see a black teacher with an Afro teaching in their school,” Cain said.

“Busing brought racism to the forefront. The North thought it was OK in the South, but it became a different story when it was in their backyard. It opened up my eyes as well,” Cain said.

Busing

from page 20

“It is unfortunate it had to be forced by law and the courts,” she said.

Larry Wellington attended several different schools, including being bused from Kendon Elementary in south Lansing to Riddle on the west side in the late ‘70s.

“As a kid, I thought it was cool,” said Wellington, who is Hispanic. “I didn’t understand segregation, but I thought it was great meeting kids from other schools.” He also remembers being on the mostly black Kappa Express Pop Warner Football team.

“If busing hadn’t occurred, we wouldn’t have been in a better place,” he said.

Marcia Civils, who is African American, lived on West Street. She had planned on going to seventh and eighth grade at Main Street when her parents got a letter telling her she was going to be bused to Pattengill Junior High School. I was bummed out about that, especially not being around my friends, but I made new friends,” she said.

Following the recall of the Lansing School Board members, Lansing was faced with court challenges and decisions that seemingly every year changed who was to be bused and to what schools. Those challenges would continue through the ‘70s. Finality came in 1979 when Lansing’s busing dispute headed to the U.S. Supreme Court, which upheld the lower court decision by refusing to hear the appeal from a citizens group to prevent bus-



Hortense Canady, the first African American elected to the Lansing School Board, was one of five recalled by voters in 1972 because they supported busing for desegregation.

ing.

Politicians nationally and in Michigan actively opposed busing. In 1971, Nixon pressed Congress to pass a bill banning busing, which was narrowly defeated. Proposals to put a ban on busing on the Michigan ballot languished.

However, Governor Milliken, who was opposed to busing, entered into the dispute by suing the City of Detroit in 1974 over an attempt to enact a multi-district busing program in Detroit and 53 suburban school districts. The U.S. Supreme Court, however, ruled busing could not take that form.

In the national debate, Sen. Joe Biden did not support busing, and nearly 50 years later in a presidential debate candidate. Kamala Harris called him out with her “that little girl was me” statement referring to having been bused in Berkeley, California. She neglected to mention that her experience was voluntary since Berkeley did not have required busing. Many cities across the U.S. attempted to offer voluntary busing as an alternative but were mostly turned down by the courts. Even liberal Sen. Hubert Humphrey, D-Minn., had proposed two amendments to prohibit busing.

Toward the end of the busing era in Lansing, Zig Olds, who is white and lived in the Colonial Village area, found himself on a bus filled with white kids heading to Main Street School.

Comparing class photos from that era elicits some confusing observations. In the early ‘60s, Main Street became nearly a 100 percent Black school, which class composites clearly show. But by the time Olds attended there from 1979-82, the student ratio turned from almost all Black to almost all white. Black elementary students who would have attended Main Street had been displaced with their families when I-496 was constructed and moved mostly to south Lansing. Children and parents knew so little about schools not in their neighborhood that the School District compiled a photographic album of all schools to show what they looked like.

The composites may show busing may have been used to fill schools so they wouldn’t close due to decreased enrollment. This wouldn’t be the first time this strategy was used by the Lansing Board of Education. As early as 1964 with the closure of the all-black Lincoln School, which was torn down to make room for I-496, and overcrowding at Main Street, Black elementary students



Mary Kathleen VanAcker (center in glasses), who grew up in the Groesbeck Neighborhood, attended three different elementary schools because of busing.



Larry Wellington, who is Hispanic, played for the mostly black Kappa Express Pop Warner football team. “It was great meeting kids from other schools,” he said about busing.

were largely bused to the old Walnut Street elementary school.

Studies on the impact of busing on desegregation and racism abound and though the conclusions are amorphous, they generally found that busing had little or no impact on white students academically and that Black students increased academically only slightly. One study found that white students who had been bused ended up having more black friends and romantic interracial relationships.

Terri Mielock-Williams heartily agrees with the latter. Having grown up in a nearly all-white neighborhood

See busing , Page 22



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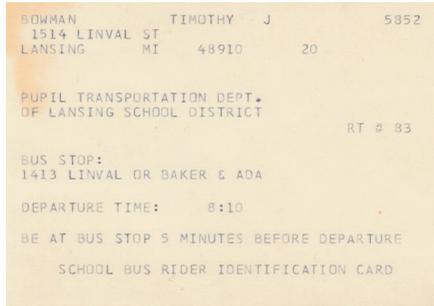
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Busing

from page 21

of Groesbeck, she attended Post Oak Elementary School until the third grade. when she was bused to High St. Elementary School for fourth and fifth grade. In sixth grade she was bused to Grand River Elementary in north Lansing.

“Being bused totally opened up my world and it even opened up my world to socio-economic differences,” Mielock-Williams said.

“Being bused “helped me normalize people who are not just like me, and busing was an integral part of my life,” she said. Meilock-Williams married a Black man and has a 19-year-old biracial daughter and a tri-racial daughter.

Nicole Hannah-Jones, an architect of The New York Times “1619 Project,” which reframes the Black experience in America, wrote:

“That we even use the word “busing” to describe what was in fact court-ordered school desegregation, and that Americans of all stripes believe that the brief period in which we actually tried to desegregate our schools was a failure, speaks to one of the most suc-

cessful propaganda campaigns of the last half century. Further, it explains how we have come to be largely silent

— and accepting — of the fact that 65 years after the Supreme Court struck down school segregation in Brown v. Board of Education, Black children are as segregated from white students as they were in the mid-1970s.”



Timothy Bowman, pictured here, saved his busing card. “I didn’t know anything about busing and I thought it was fun,” he said.



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: SPECIAL USE PERMIT #22111
(DOUGLAS J)
MONDAY, NOVEMBER 14, 2022

CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE
Special Use Permit #22111 (Douglas J)
Notice of Application

Notice is hereby given that the Planning Commission of the Charter Township of Meridian will hold a public hearing on Monday, November 14, 2022 at 7:00 p.m., in the Meridian Township Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, to hear all persons interested in a request from Douglas J to construct landscape beds, ramps, and steps in a floodplain on their property, located at 4663 Ardmore Avenue, Okemos, MI 48864. The approximately 1.33-acre parcel is zoned C-2 – Commercial. Information may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198, between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday. Written comments may be sent prior to the Planning Commission, Charter Township of Meridian, 5151 Marsh Road, Okemos, Michigan, 48864, or by email to shorkey@meridian.mi.us, or at the public hearing..

October 26, 2022
Deborah Guthrie
Township Clerk
CP#22-244



CHARTER TOWNSHIP OF MERIDIAN, INGHAM COUNTY
LEGAL AD NOTICE: SPECIAL USE PERMIT #22101
(CONNECTOR TRAIL – PHASE I)
MONDAY, NOVEMBER 14, 2022

CHARTER TOWNSHIP OF MERIDIAN
LEGAL NOTICE
Special Use Permit #22101 (Connector Trail – Phase I)
Notice of Application

Notice is hereby given that the Planning Commission of the Charter Township of Meridian will hold a public hearing on Monday, November 14, 2022 at 7:00 p.m., in the Meridian Township Municipal Building, Town Hall Room, 5151 Marsh Road, Okemos, to hear all persons interested in a request from Meridian Township’s Engineering Department to construct Phase I of the MSU to Lake Lansing Connector Trail. The trail is being constructed within easements and Township owned property along the north side of the Red Cedar River between Hagadorn Road and Grand River Avenue. Information may be examined at the Department of Community Planning and Development, 5151 Marsh Road, Okemos, Michigan 48864-1198, between the hours of 8:00 a.m. and 5:00 p.m., Monday through Friday. Written comments may be sent prior to the Planning Commission, Charter Township of Meridian, 5151 Marsh Road, Okemos, Michigan, 48864, or by email to shorkey@meridian.mi.us, or at the public hearing..

October 26, 2022
Deborah Guthrie
Township Clerk
CP#22-245

CITY OF EAST LANSING

2023 City Council Meeting Schedule

Regular Meetings
 Hannah Community Center, Banquet Hall, 7:00 p.m.

Discussion Only Meetings
 Hannah Community Center, Banquet Hall, 7:00 p.m.

- | | | |
|-----------------------|-------------------------|------------------------|
| 1. January 10 | 12. April 18 | 23. September 19 |
| 2. January 17 | 13. May 9 | 24. October 3 |
| 3. January 24 | 14. May 16 | 25. October 10 |
| 4. February 7 | 15. May 23 | 26. October 17 |
| 5. February 14 | 16. June 6 | 27. November 14 |
| 6. February 21 | 17. June 13 | 28. November 28 |
| 7. March 7 | 18. June 20 | 29. December 5 |
| 8. March 14 | 19. July 11 | 30. December 12 |
| 9. March 21 | 20. August 15 | |
| 10. April 4 | 21. September 5 | |
| 11. April 11 | 22. September 12 | |



CP#22-243

City Council

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ARTS & CULTURE

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By SARAH SPOHN

Born in Taipei, Taiwan, in 1984, comedian Ed Hill wasn't exposed to much funny business growing up. But once he was introduced to the craft, his love for the art form rapidly grew into a truly unique tale.

"In my culture, comedy isn't a medium where we do our art. It's not even a profession, so this is kind of a rare occurrence," recalled

The Mike Geeter & Friends Comedy Show, starring Ed Hill

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advance
kingedhill.com

Hill, who performs Thursday, Nov. 3, at The Robin Theatre. "Stand-up comedy just wasn't a thing in my culture. We had comedic movies and things like that, but during my second year of university, my friend dragged

me into his dorm to watch a movie."

Serendipitously, the movie happened to be an envelope-pushing Chris Rock stand-up special. His mind was blown.

"I didn't know you could say these things on stage," said Hill, whose family migrated to Vancouver when he was 10-years-old. "I didn't know you could do this as a profession. It was eye-opening and completely mind-blowing. I was immediately drawn since that moment."

While attending graduate school at Simon Fraser University, Hill took the next step and signed up for stand-up classes. Fast forward to today, and Hill is the first comedian of Taiwanese-Canadian descent to drop a one-hour special following the release of his "Candy & Smiley" special. The conversational set, named after his parents, received a positive response and was named "Best of 2021" by NPR and one of the "Top 15 Comedy Specials of 2021" by Paste Magazine.

As for The Robin Theatre show, Hill said attendees can expect to hear brutally honest deliveries throughout the 90-minute event, which also features Michigan comedians Mike Geeter and Richard Mathis.

"I don't hide much stuff in my life," Hill said. "You'll hear intimate details and aspects of my life that tap into who I am. Hopefully, that's what resonates with the people. We all go through pretty similar things as human beings. That's one thing I'm trying to capture:

Tragedy plus time

Comedian Ed Hill brings an intimate stand-up set to REO Town



Photo by Brandon Hart

Ed Hill, an award-winning, internationally-touring comic performs at The Robin Theatre Thursday, Nov. 3, as a part of the Mike Geeter & Friends Comedy Show.

what it's like to be a human being."

And while the emerging comedian still calls Canada home, he now spends ample time in airports. From the San Francisco Comedy Festival to the Hong Kong Comedy Festival, his craft is honed across the globe. Beyond that, he's also appeared on TED Talks and his tweets have been featured on "The Tonight Show Jimmy Fallon," The Huffington Post and BuzzFeed.

Of course, like most comics, it was a bumpy road to this success story. He

slowly learned how to cater to any audience, no matter the location.

"I bombed for 15 shows straight because I realized people don't know what I'm talking about, like 10 miles past any direction of my city," he said. "I was talking about local things, so I had to re-vamp all my material."

After some initial lackluster crowd responses, Hill experienced self-doubt, so he called his then-girlfriend (now-wife) and expressed his concern. She reassured him it was just growing pains,

and this was the path he was meant for.

"I kept doing it. It brings a sense of participation for me," he said. "My dad always taught me that if you want to do something, do it all the way. If you're going to participate, participate fully with all of your being. I think my all-the-way is through comedy."

"It's one way for me to tell my story," he added. "Sometimes, the stories I'm telling are not easy to tell. There are some stories I don't want to revisit, but it's a way for me to challenge myself and face those things."

The new set Hill is bringing to REO Town features content predominantly around his relationships with the women in his life, such as his grandmother, mother and wife.

"Obviously, there are also many intricacies in there as well, and there are many things about racism, too. Also, a big part is about heartbreak. Sometimes, things don't turn out the way you want them to," he said. "The theme is about self-acceptance and self-love. I do bring up love initially in the show as a romantic love between two people, but it moves into the deepest form of love — the one where you can love yourself."

Although the topics are heavy, Hill said the art of comedy is to be able to talk about profound subjects in a way that's relatable and funny for everyone.

"My mother-in-law probably put this best with, 'How can somebody be so smart and so dumb at the same time?' That's sort of the approach I take," Hill laughed. "It can be serious, but it's also very juvenile at the same time. That's where the house will digest these concepts and some incredibly sad things. That's the thing — comedy is tragedy plus time. That's the art of comedy and the fine line I walk on."

Despite not having any representation, or similar comic role models growing up, Hill said he hopes his authenticity can serve as an inspiration to others just starting.

"I hope I am a representation for my community. I hope I'm not a mark of shame," he joked. "It's not for me to decide, it's for my community to decide. All I can do is be true to myself, and do what I can do best. Hopefully, that resonates with the people. Every time I try to do something that deviates from who I am, it comes out as non-authentic, not genuine and becomes a disaster."

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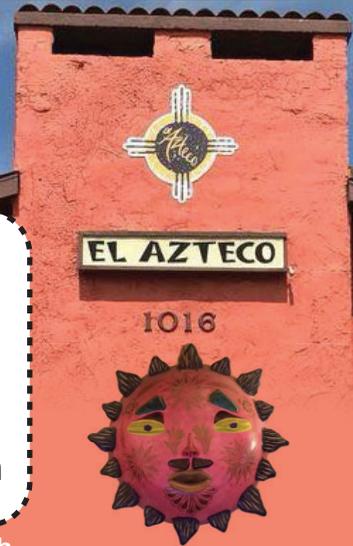
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'Merrily We Roll Along' delivers a lasting impression

By **MARY CUSACK**

Peppermint Creek Theatre Co. has never shied away from a challenge, and its decision to open the 2022-'23 season with the musical "Merrily We Roll Along" continues that tradition. "Merrily" is about three best friends who splinter apart as one of them trades artistic integrity for popular success. Frank (James Curtis) and Charley (Josh Martin) are lifelong friends who settle in New York City in 1957 with hopes of writing musicals that can inspire change in the world. They meet Mary (Dinah DeWald), an inspiring writer who immediately understands their vision, and the three become pinky-swear besties.

All good things must come to an end, though, and the trio is slowly torn apart over the next two decades as Frank makes one bad, selfish decision after another. Frank is a weak-willed people-pleaser who chooses to please the wrong people.

This musical has an interesting history, and it may benefit audiences to research the work before attending. With the powerhouse duo of Stephen Sondheim and Hal Prince driving the production, "Merrily" would seemingly be a sure-fire hit. However, when it debuted on Broadway in 1981, the musical was panned and closed after 16 performances.

Part of the issue may have been in the story's structure, which is told in reverse. The play opens with the spectacular disaster of a 1970s Hollywood elite party during which Mary and Frank end their friendship. Working backward, we see how Frank destroys key relationships as he is seduced by success, money and women.

While the backwards storytelling might be a bit confusing for some, it is extremely effective in driving home the heartbreak of the outcome. The final scene is one of youthful naïve optimism as Frank, Charley and Mary commit to supporting each other in artistic pursuit, made all the more poignant knowing what is to come in their lives.

The opening number clearly lays out a key theme about recognizing when one's life goes astray as it asks, "How did you get to be here/What was the moment?" As the story unwinds, we learn there isn't one moment but a host of chances

Peppermint Creek Theatre Co.

"Merrily We Roll Along"

Performances through Oct. 30
Lansing Media Center
2500 S. Washington Ave., Lansing
Thursday, Friday, Saturday: 8 p.m.
Sunday: 2 p.m.
Tickets start at \$20
(Senior, military and student discounts available)
517-927-3016
peppermintcreek.org



Courtesy Photo

es and choices that lead to one's downfall.

Although the entire cast is solid, there are several performances of note. Perhaps the single most challenging

song is "Franklin Shephard, Inc." Martin absolutely kills during this fast and furious number, as Charley eviscerates Frank on a live talk show. As the Broadway diva Gussie Carnegie, Meghan Malusek is stunning and cunning. Curtis is a perfect Frank, handsome and charming yet clearly vulnerable to the wrong influences.

Special mention must be made of Kate Koskinen's amazing costuming, particularly the period dresses that the female cast enjoys. Eye candy of that quality perfectly balances the sparse set.

"Merrily We Roll Along" didn't spawn any hit songs that leave one humming on the way to the car, and it may be a challenge to endure two and a half hours in a plastic folding chair. For those who want a story to digest long after the experience, though, Peppermint Creek's production delivers.

Josh Martin as Charley Kringas, Dinah DeWald as Mary Flynn and James Curtis as Frank Shepard in "Merrily We Roll Along" at Peppermint Creek Theater Company.

Gothic fable is moving and surreal

By **TODD HEYWOOD**

The water-based haze hanging over the stage in Williamston Theater's production of "The Magnolia Ballet Part 1" begins to transport the audience to an ethereal world where the living and the dead connect, communicate and live.

This rolling world premiere, written by Illinois-based playwright Terry Guest, is being performed in Williamston and other theaters as part of the National New Play Network. The collaboration will allow Guest to polish the words and the story for publication. It also allows him to see how audiences in various communities connect with the work. The Williamston production is co-produced with Plowshares Theater Co. in Detroit.

Guest notes in his biography that writers like Tennessee Williams influenced him, and it shows in this gorgeous "gothic fable." The characters have a haunting lyrical quality to their words and movement. As a whole, the intimacy of the theater, the simple set and subtle but im-

portant sound effects create an entirely new world in Georgia near a river and a march.

But without the extraordinary performances of four actors, the new world might fall flat. Scott Norman as Ezekiel Mitchell V, and other roles, commands the stage with a presence of a father torn between the past of violence and exploitation to learn from his father and find a new path to support his son, Ezekiel Mitchell VI. It is through Ezekiel VI's experience that the story unfolds. Performed with simplicity and innocence, Stefon Funderburke reels the audience into the collisions of past and present. He discovers the deeper secrets of his family. Those secrets are a comfort, not a terror, for his character. Playing against Funderburke is Timothy Hackbarth, a pot-smoking son of a white supremacist family.

The narrative is beautifully stitched together and connected through time and place by an extraordinary performance of Jesse Boyd-Williams as the apparition. But this character is so much more than a ghost. He is the living embodiment of generational violence and racial hate. His embrace is also the embrace of men

taught by society not to touch in intimate ways. Each time he enters the scene, his movement is graceful and deliberate. Even when standing and watching the relationship between his ancestral family members, a gentle hand movement aids in the illusion that this ghost is not quite corporeal. His presence is so strong that

the stage. People we care about.

As with Guest's influencer Tennessee Williams, this production is both truth of now and a warning of the past and future. Williams could find essential hidden and powerful emotions, and Guest exceeds his role model. This script is tight and careful in words. Nothing happens

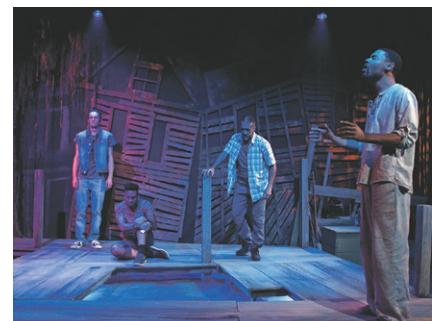
or is said that does not resonate with another moment in the play — connecting each of the characters in the past and into their futures.

The use of faggot and the n-word are powerful. They are not only necessary to the story's unfolding relationships — they are essential to understanding the past, present and future. They serve as the basic ground on which this gothic fable must stand

to tell the story of the two different Mitchell families. Without them, the magical trip into an ethereal world of Georgia by the marsh and the river where two young men struggle to find identity, connection and ultimately disconnection would not resonate in the audience's hearts.

Williamston Theater "The Magnolia Ballet, Part 1"

Performances through Nov. 6
Thursdays, Fridays, and
Saturdays: 8 p.m.
Saturdays: 3 p.m.
Sundays: 2 p.m.
122 S. Putnam St., Williamston
williamstontheatre.org



Courtesy Photo

even when not on stage, one can easily imagine him watching from a corner, waiting until he is needed next to nudge his family a step forward.

This is not a traditional play. It relies heavily on movements and sounds generated onstage by the actors. The movement of each character is essential to the storytelling's power, making each character a real, living, breathing person on

Timothy Hackbarth as Danny Mitchell, Stefon Funderburke as Ezekiel Mitchell VI, Scott Norman as Ezekiel Mitchell V and Jesse Boyd-Williams in "The Magnolia Ballet Part 1" at The Williamston Theatre.

Detroiters pens Lansing tale

Kai Harris debuts with acclaimed novel

By **BILL CASTANIER**

When Kai Harris got the news her book “What the Fireflies Knew” was reviewed in The New York Times, she said, “It was surreal.”

Kai Harris

Reading & Book signing for “What the Fireflies Knew” Tuesday, Nov. 1 Capital Area District Library 401 S Capitol Ave, Lansing 7 p.m., FREE

For a book by a first-time author to be reviewed in the Times is like winning the lottery.

Harris’ debut novel is a realistic coming-of-age story of a Black girl and her older sister who are sent to live with their grandfather in Lansing following the death of their father.

Although the book is a work of fiction, Harris, who grew up in Detroit, did spend summers with her grandfather in Lansing when she was a child, and those summer experiences provide a believable sense of place for the setting of the book.

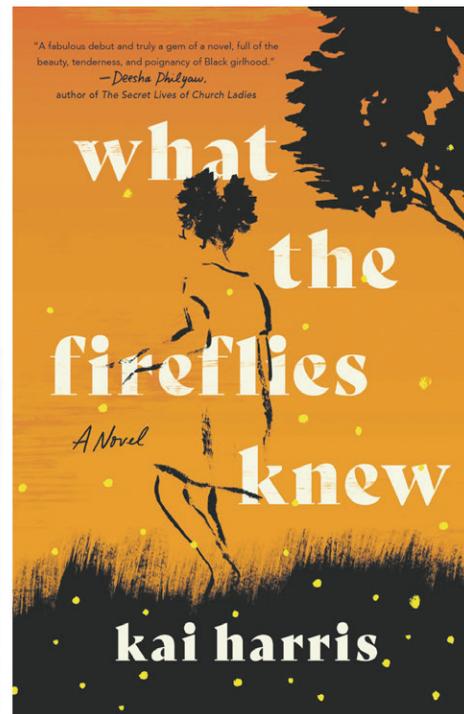
Harris is one of a long string of notable writers who have emerged from the Western Michigan University doctoral program in creative writing. She received the university’s Gwen Frostic Creative Writing Award in Fiction for her short story “While We Live.” She lives in California with her husband and children, where she is an assistant pro-

fessor of creative writing at Santa Clara University.

Inspired by real-life experiences of staying with her grandfather in Lansing as a preteen, Harris’ debut novel is the ultimate story of family love, loss and experiences of Black girlhood. “What the Fireflies Knew” is told from the perspective of 11-year-old Kenyatta Bernice (KB), who has just lost her father to an overdose. Her mother, unable to cope with the significant loss, sends KB and her sister Nia to Lansing. As the summer turns to fall, the children begin to worry that they have been abandoned.

Harris’ novel has garnered several accolades since being published earlier this year from BuzzFeed, Essence, NBC-News.com and more. It was also selected as a Marie Claire Book Club pick and was longlisted on The Center for Fiction’s 2022 First Novel Prize. Meanwhile, early reviews have compared the work to Angie Thomas’ “The Hate U Give.”

Harris’ book deftly plumbs a common theme of family secrets and how they inform and present us in a contemporary world. In the book, KB slowly learns some older family history that has spilled over into her and Nia’s life. How the discovery will affect them is the book’s overriding theme, which is set in the ‘90s.



Courtesy photo

Kai Harris’ new book, “What the Fireflies Knew,” is set in Lansing in the 1990s.

Despite taking place in the ‘90s, pronounced racism is woven into the novel as KB discovers that not all parents embrace having their children play with a Black girl. The girl’s grandfather, a mysterious, mercurial character, helps them navigate this complex world and puts them on a path toward independence.

The book, which is suitable for both adults and young adults to read separately and together, shows how determination, luck and positive adult reinforcement can all be part of growing up.

Harris, who is well into her second book now, is in the enviable and scary position of having written a major first-time book. She knows it is important to avoid the “sophomore” jinx that’s affected many writers. The phrase “what’s next” is not one young writers especially want to hear.

Harris said although the book is set in a real place where she and her sister spent summers, it is not autobiographical. Harris said she used her favorite children’s book, “Anne of Green Gables,” as a thematic template for her book, released earlier this year.

Harris’ appearance at CADL will be the first time in a couple of years since Covid blocked in-person appearances.

Also on the horizon is spoken word artist Will Langford, who will read from his new poetry collection, “Detroit: Workers, Teachers, Lovers,” at 7 p.m., Nov. 4 at the RCAH Theatre Snyder-Phillips Hall at Michigan State University. The event is free, and parking is free on campus after 6 p.m. Langford, who goes by the moniker “The Poet,” is the founder of the MSU Slam Team and is a Ph.D. student in the College of Education.

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Hot in here

Turning up the heat with concentrates

By LUCAS HENKEL

Last week I wrote about some of the current hottest edibles on the local market. This week, I'm turning the heat up a few hundred degrees and talking about my favorite form of cannabis: concentrates.

Concentrates, often called “dabs” or “wax,” are commonly created when THC is extracted from cannabis using butane or another solvent to form a semi-solid, incredibly potent product. It can come in various textures — such as shatter, budder and crumble, to name a few — and different extraction methods can yield different results, like using ice water to create tasty hash-rosin.

Regardless of texture, a little bit of concentrate goes a long way. Most concentrates on the market right now test between 65% and 90% THC. That's a considerable leap from the cannabis flower, which typically taps out around 30% THC, depending on the grower and genetics.



Orange Kush Cake Live Resin: Fresh Coast Extracts

Fresh Coast's cornerstone product is its live resin — a concentrate created by using cannabis flower flash-frozen immediately after its harvest. This process helps preserve the terpenes in the cannabis and produces a more flavorful smoke.

If you were to look up “live resin” in my weed dictionary, Fresh Coast's Orange Kush Cake Live Resin would be pictured next to it. This tasty hybrid strain has a rich lineage: a cross of Wedding Cake, Sour Tangie and Sour Jilly. It has an aroma of oranges, sour candy and black pepper — a great combination, in my opinion. I am not a person who usually enjoys cannabis with sativa-dominant strains in their lineage, so I was pleasantly surprised at how much I loved Orange Kush Cake. It provides a mood-boosting cerebral high that's euphoric and not heart-racing.



Death Rattle Cured Resin: Redbud Roots

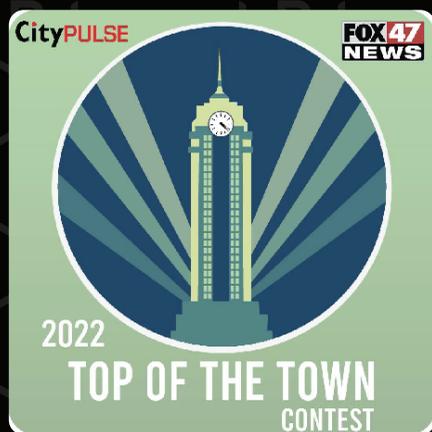
Cured resin is another form of concentrate that uses dried and cured cannabis plant material. The result isn't as terpene-heavy as live resin, but it typically has a higher concentration of THC. Simply put, cured resin tests at a higher THC percentage than live resin. That said, Redbud Root's Death Rattle Cured Resin is a faultlessly potent indica that's great for pain relief. This strain is incredibly gassy and hits hard, probably due to its Motorbreath lineage, so it's an excellent choice for the veteran smokers out there who are looking to relax after a long day.

See Lansterdam, Page 29

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'Fabulation' stretches for fabulous, returns with good

By **TODD HEYWOOD**

Good ensemble comedy requires tight timing, connected actors and clear direction. "Fabulation, or the Re-Education of Undine," at Riverwalk Theatre, stands just on the threshold of delivering this serio-comedy at a perfect level. But it falls just short because of timing issues, clunky line deliveries, unprojected voices and overbearing sound.

In short, "Fabulation" is part class reality check, part family comedy and all love. Lynn Nottage's script has moments of astonishing power, beautiful self-realizations and moments of heart for the heroine.

Vanessa Mashangara, as Undine, is charming and vulnerable. Her performance as the once go-to public relations person in New York City to an expectant mother who has lost ev-

erything is delivered to near perfection with asides to the audience, containing fear and self-possessed confidence. It's a nuanced and beautifully delivered performance around which the plot revolves. However, during the first act of Sunday's performance, her performance suffered from a lack of vocal clarity. That changed in act two.

The ensemble plays a variety of roles. From a Yoruba priest to a flustered administrative assistant and, of course, Undine's family, whom she declared dead in a "misquote" in a magazine article because she was ashamed of them.

Some of the performances shine, and some teeter on the edge.

As Undine's grandmother, Janell Hall delivers a potent performance as a woman with a secret. Revealing more would reveal plot twists. She shines as the human services caseworker who mixes up the

forms and is a drone at her job. She's condescending, cruel and dismissive in a way that makes Undine's attempt to get medical care from the state real, but

with humor and heart. The scene is not to be missed.

As Undine's security guard brother, Norrlyn-Michael William Allen explodes into a beautiful, powerful spoken-word monologue about the state of the world.

It's an extraordinary moment, but the power is lost because, up to that point, Allen's character has no hint of broiling conflict brewing in his mind.

Perhaps the actor who steals the show with small but important moments is Jordan Taylor. His Yoruba priest and other characters are fully fleshed-out human beings. He delivers not only with extraordinary comedic timing but with humanity. He's a joy to watch on stage. Unfortunately, part of his priest performance is drowned out by the music.

Director Rose Jangmi Cooper generally has staged a fine performance. However, her handling of the difficult thrust stage at Riverwalk diminishes the production, leaving the

audience on the sides unable to hear and dimly complicated placements with actors missing their light.

The simple set by Tom Ferris is just that: simple. Two platforms at the back of the stage and a projection screen.

Two more weeks of rehearsal would have taken this show from good to extraordinary, allowing Cooper to tight-

Review



Riverwalk Theatre
"Fabulation: Or the Re-Education of Undine"
 Oct. 27: 7 p.m.
 Oct. 28 and 29: 8 p.m.
 Oct. 30: 2 p.m.
 228 Museum Dr., Lansing
 riverwalktheatre.com



Courtesy photo

Undine, played by Vanessa Mashangara (left), and assistant Stephe, played by Jillian Tosolt, in "Fabulation, or the Re-Education of Undine."

en the rhythm, speed up set changes and propel the audience through Undine's — and our — re-education of life.

Lansterdam

from page 27



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Singapore Sling Hash Rosin: Pleasantrees

Hash rosin is made by combining high heat and immense pressure. Terpene and cannabinoid-rich oil (resin) are forced out of the cannabis plant material using a rosin press. When done correctly, rosin is highly potent and rich in terpenes and cannabinoids. This process, and the fact that hash rosins are typically made without solvents, has led many canna connoisseurs to describe hash rosin as the purest form of cannabis concentrates. Pleasantrees Sin-

gapore Sling hash rosin is no exception. This strain crosses Tiki Cookies and Creamsicle, two strains known for their sweet and fruity terpenes. Reportedly, this eases nausea and anxiety.



Courtesy photo

The Terp Timer from octavehightech.com

Stoner Gadget Review: Terp Timer by Octave

\$99
octavehightech.com



For dabheads looking to step up their concentrate game, I recommend checking out the Terp Timer by Octave. As stated on the California-based company's website, the Terp Timer is a "desktop wireless thermal sensor that allows you to dial in the exact temperature when concentrating."

Users can adjust the Terp Timer to their ideal dabbing temperature (in Celsius or Fahrenheit) and then press another button to activate the small red light from the top of the device. After torching/heating up the banger of a dab rig, users then place the Terp Timer under their heated banger and align it with the small red light emitting from the device. The Terp Timer's alarm will sound when the banger has reached the temperature the user selected.

I know what you're probably wondering: why does this matter, and why

should I care? Terpenes, the part of the cannabis plant that's responsible for the aroma and characteristics of cannabis, are delicate and can scorch easily. If a dab is too hot, it can lead to a burnt-tasting dab and could potentially hurt your lungs. Knowing the correct temperatures that certain terpenes vaporize at will ensure you get great, flavorful dabs every time while also ensuring you don't scorch yourself.

According to Leafly, 545-570 degrees Fahrenheit is a good overall range for most dabs, especially live resin, sugar resin, shatter, crumble and rosin.

Dabbing these types of concentrates in this range will completely vaporize the dab, capturing its flavor, potency and essence without scorching or combusting any of the heat-sensitive terpenes. Hash rosin and other solventless concentrates, on the other hand, are a little more delicate and should be enjoyed at a lower temperature of 500-545°F. With the Terp Timer, you can perfect your dabbing experience down to the last degree.



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Gusts from the Windy City

Nois sax quartet brings bracing new sounds to MSU

By LAWRENCE COSENTINO

String quartets are so 19th century. Saxophone quartets are the room-swell-ing, bone-buzzing, shape-shifting ve-hicle of choice for many of the 21st century's most vital and compelling composers.

Virtuosic, Chicago-based saxophone quartet Nois, featuring Michigan State University alumni Jordan Lulloff and Julian Velasco, is blowing into town this week for a spectacular demonstra-tion.

Friday, they'll join MSU's Wind Sym-phony for a tornado-inside-a-cyclone concerto. Monday, the quartet takes the stage with the adventurous new music ensemble Musique 21 in a tricky, treat-filled Halloween concert featuring fab-ulous singer-composer Annika Socolof-sky's "I Tell You Me."

Nois is not the only saxophone quartet out there, but there is only one Annika So-colofsky. A mesmerizing performer, think-er, feminist and teacher based in Boulder, Colorado, Socolofsky commands up a spine-tingling range of utterances, from guttural growls to ineffable, moth-wing tremors, in a style she calls "avant-folk," and she'll be on hand Monday to per-form the vocal part herself.

"It's amazing working with her," Lulloff said. "It's pretty unique work-ing with a composer as a performer. You can ask questions and try new things right on the spot." Socolofsky wrote "I Tell You Me" for Nois in 2019. It's part of a series of "femin-ist rager lullabies," as the compos-er calls them, in which she reaches into familiar lullabies and nursery rhymes, like so many cute pink jammies, and yanks them inside out, flipping sugar and spice into fire and ice.

Nois and Socolofsky gave the song cycle its world premiere at Chicago's avant-garde Ear Taxi Festi-val in October 2021. Out of more than 50 works Nois has premiered since the group formed six years ago, Lulloff said Socolofsky's music was one of the "two or three most remarkable."

"She combines lush melodies and harmonies with multiphonics and electronics," Lulloff said. "It sounds, at times, like there are eight

saxophones and four vocalists."

Monday's Musique 21 concert con-tinues Nois's fruitful collaboration with Brooklyn-based, New Zealand-born composer Gemma Peacocke, which be-gan "way back in 2018," as Lulloff put it.

"Dwalm," a haunting and sneakily dense meditation Peacocke wrote for Nois, hit a nerve with audiences and has become a widespread favorite in the saxophone quartet world.

"We performed it about 60 or 70 times," Lulloff said. Feeling that the piece had "run its course," Nois asked Peacocke for something new, and she came up with "Hazel," also on Monday's Musique 21 slate.

Nois premiered "Hazel" at Princeton University, where Peacocke is studying, in April 2022 and played it again two months later at the Bang on a Can Long Play Festival in Brooklyn. Monday's performance will be the third.

"It's been a very rewarding collabora-tion," Lulloff said.

"Severance," an ambitious concerto

for sax quartet and wind sympho-ny, is al-together different in scale, s o u n d and con-

ception. The concerto will be the cen-terpiece of an all-American concert by MSU's wind symphony Friday.

MSU composition Professor David Biedenbender's expressive and dramatic music has thrilled local audiences since he came to the area in 2016, most nota-bly in a stupendous trombone concerto premiered by the Lansing Symphony and Ava Ordman in 2018.

The composer was thrilled when the U.S. Navy Band asked him to write a concerto for its saxophone quartet and wind symphony in 2020 to celebrate an international saxophone symposium in Washington, D.C.

Lulloff was in the audience.

"It blew me away," he said. "I instantly knew that Nois just had to do it."

Concertos that swirl a sonorous sax-ophone quartet into the even bigger maelstrom of a wind band are a bit of a thing these days.

The combination is unfamiliar to the mass of musical civilians, but it's a saxed-up take on one of the most vener-able and familiar musical forms — the concerto grosso, in which small groups of players bounce their melodies off a larger group.

When Ann Arbor composer William Bolcom wrote a concerto for Ann Arbor's Prism sax quartet, he straight up called it "Concerto Grosso for Saxo-phone Quartet and Band."

Biedenbender's concerto, "Severance,"



Courtesy photo

Composer and avant-folk vocalist Annika Socolofsky joins Nois and MSU's Musique 21 ensemble Monday to per-form a song cycle with an electronics and saxophone quartet.

is based on an unusual and compelling 2019 collection of poetry by Central Michigan University Professor Robert Fanning.

Both the book and the concerto come up with highly personal and artistically original ways to express grief.

As the music unfolds, the sax quartet rises out of a mass of nebulous sounds from the surrounding winds, evoking the mysteries of love and memory.

In 2019, Biedenbender lost a close friend and early champion of his mu-sic, the vital and passionate Filipi-no-American pianist Giovanni De Pe-dro, who died suddenly at age 38.

"Sometimes you see things like this coming, but this was like — the phone call took my breath away," he said. "Every Way Through Hurts," the second part of the concerto, features a prominent piano part that evokes De Pedro's bright spirit. The third and last movement starts with the sax quar-tet wrestling with jagged, dark forces, but then it gets "groovy and fun," ac-cording to Biedenbender.

The orchestration is "epic, amazing and ex-traordinary," in Lulloff's description, as a "monster rumble" from the baritone sax generates a towering harmonic ascent. In the run-up to the climax, each member of Nois is pushed to the limit.

"They're not getting paid by the note," Bieden-bender said.

"But if they were, they'd make a lot of money."

Nois Saxophone Quartet
with MSU Wind Symphony
8 p.m. Friday, Oct. 28
Wharton Center Cobb Great Hall

Nois Saxophone Quartet
with Musique 21
7:30 p.m. Monday, Oct. 31
Fairchild Theatre, MSU Auditorium



Courtesy photo

The Chicago-based sax quartet Noise (left to right), János Csontos, Julian Velasco, Hunter Bockes and Jordan Lulloff, will work with students and perform new music with MSU's Wind Symphony and Musique 21 ensembles this weekend.

Jonesin' Crossword

By Matt Jones

"Day After Day"--you there, what day is it?
by Matt Jones
© 2022 Matt Jones

Across

- 1. "Purple Haze" singer Hendrix
- 5. Fudged the facts
- 9. Fish sauce taste
- 14. How "Duck, Duck, Goose" players are arranged
- 16. Nissin noodle
- 17. Rise in the ranks of prizefighters?
- 19. Truss's lasted 45 days
- 20. Glowing sign
- 21. Chops down
- 22. One can be educated
- 24. Pioneering TV producer
- 26. They precede ZIPs
- 29. GPS suggestion
- 30. Leeds lav
- 31. ___ Kosh B'Gosh (kids' clothing line)
- 34. What to say to get a Missouri city's attention?
- 38. Raggedy doll names
- 39. "Sure thing"
- 40. Really could use
- 41. "I'll swap your Disneyland for Tuscany," e.g.?
- 46. Scrabble three-pointers
- 47. Dad on "Rugrats"
- 48. Musical ability
- 49. Emmy-winning "Squid Game" star ___ Jung-jae
- 50. Used to be
- 51. "Glee" character Abrams
- 53. End in ___ (go into overtime)
- 56. Witness stand recitation

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17								18				
19					20				21			
			22		23			24	25			
26	27	28		29			30			31	32	33
34			35				36			37		
38						39				40		
41				42	43			44	45			
46				47				48			49	
			50				51			52		
53	54	55			56	57			58	59	60	61
62					63				64			
65							66					
67							68				69	

- 58. Maui farewell
- 62. Magazine for the worldly woodchuck?
- 65. Bring forth
- 66. Bug that releases poisonous droplets
- 67. Mexican restaurant condiment
- 68. One of many in a terminal
- 69. Caviar sources
- 71. Friend en francais
- 72. Cat's comment
- 73. B&B relatives
- 75. Correspondingly
- 78. 2000s corporate scandal subject
- 79. Airline abbr.
- 81. Fish and chips fish
- 82. Make smoother, perhaps
- 83. Coffee break time, maybe
- 84. Backs up, as phone data
- 85. "Nightly News" anchor
- 86. April who befriended the Ninja Turtles
- 87. Script division
- 88. Maze growth
- 89. "Rhythm Dancer" (Snap! song)
- 93. Puzzle-solving implement for the bold
- 94. Grind to a halt
- 95. Org. at JFK
- 96. "Challenge accepted!"
- 97. Sinking ship's evacuee
- 98. European Space Agency rocket
- 99. Payroll periods
- 100. Heart chambers
- 101. Like some siblings
- 103. Iowa State University town
- 104. "L'shana ___" (Rosh Hashanah greeting)
- 105. Revered object
- 106. Overly eager
- 107. "___ be young again!"
- 108. It gets a par
- 109. Mellows, like cheese
- 110. "V for Vendetta" actor Stephen
- 111. Purple yam

Down

- 1. Triangular sails
- 2. "Why was ___ invited?"
- 3. Long, as a garment
- 4. Cupcake topper
- 5. T-shirt option (abbr.)
- 6. "That's a hiding spot!?"
- 7. "It's nobody ___ business"
- 8. 1930s art type
- 9. Place for ashes
- 10. "___ and the Bear"

©2020 Jonesin' Crosswords (jonesincrosswords@gmail.com)

Answers on page 35

SUDOKU

Beginner

				1				5	
		3						1	4
		9	3		2	8			
			6		3	5			
		7		5	4				
			8						
1	2								7
9		8					2		
4									

Fun By The Numbers

Like puzzles? Then you'll love sudoku. This mind-bending puzzle will have you hooked from the moment you square off, so sharpen your pencil and put your sudoku savvy to the test!

Here's How It Works:
Sudoku puzzles are formatted as a 9x9 grid, broken down into nine 3x3 boxes. To solve a sudoku, the numbers 1 through 9 must fill each row, column and box. Each number can appear only once in each row, column and box. You can figure out the order in which the numbers will appear by using the numeric clues already provided in the boxes. The more numbers you name, the easier it gets to solve the puzzle!

Free Will Astrology

By Rob Breznsky October 26-November 1, 2022

ARIES (March 21-April 19): In the coming weeks, I encourage you to work as hard as you have ever worked. Work smart, too. Work with flair and aplomb and relish. You now have a surprisingly fertile opportunity to reinvent how you do your work and how you feel about your work. To take maximum advantage of this potential breakthrough, you should inspire yourself to give more of your heart and soul to your work than you have previously imagined possible. (PS: By "work," I mean your job and any crucial activity that is both challenging and rewarding.)

TAURUS (April 20-May 20): Here's my weird suggestion, Taurus. Just for now, only for a week or two, experiment with dreaming about what you want but can't have. And just for now, only for a week or two, go in pursuit of what you want but can't have. I predict that these exercises in quixotic futility will generate an unexpected benefit. They will motivate you to dream true and strong and deep about what you do want and can have. They will intensify and focus you to pursue what you do want and can have.

GEMINI (May 21-June 20): Your most successful times in life usually come when all your various selves are involved. During these interludes, none of them is neglected or shunted to the outskirts. In my astrological opinion, you will be wise to ensure this scenario is in full play during the coming weeks. In fact, I recommend you throw a big Unity Party and invite all your various sub-personalities to come as they are. Have outrageous fun acting out the festivities. Set out a placemat and nametag on a table for each participant. Move around from seat to seat and speak from the heart on behalf of each one. Later, discuss a project you could all participate in creating.

CANCER (June 21-July 22): A Cancerian reader named Joost Joring explained to me how he cultivates the art of being the best Cancerian he can be. He said, "I shape my psyche into a fortress, and I make people feel privileged when they are allowed inside. If I must sometimes instruct my allies to stay outside for a while, to camp out by the drawbridge as I work out my problems, I make sure they know they can still love me—and that I still love them." I appreciate Joost's perspective. As a Cancerian myself, I can attest to its value. But I will also note that in the coming weeks, you will reap some nice benefits from having less of a fortress mentality. In my astrological opinion, it's PARTY TIME!

LEO (July 23-Aug. 22): Leo poet Antonio Machado wrote, "I thought my fire was out, and I stirred the ashes. I burnt my fingers." I'm telling you this so you won't make the same mistake, Leo. Your energy may be a bit less radiant and fervent than usual right now, but that's only because you're in a recharging phase. Your deep reserves of fertility and power are regenerating. That's a good thing! Don't make the error of thinking it's a sign of reduced vitality. Don't overreact with a flurry of worry.

VIRGO (Aug. 23-Sept. 22): Virgo author Siegfried Sassoon became renowned for the poetry he wrote about being a soldier in World War I. Having witnessed carnage firsthand, he became adept at focusing on what was truly important. "As long as I can go on living a rich inner life," he wrote, "I have no cause for complaint, and I welcome anything which helps me to simplify my life, which seems to be more and more a process of eliminating inessentials!" I suggest we make Sassoon your inspirational role model for the next three weeks. What inessentials can you eliminate? What could you do to enhance your appreciation for all the everyday miracles that life offers you?

LIBRA (Sept. 23-Oct. 22): You Libras have a talent that I consider a superpower: You can remove yourself from the heart of the chaos and deliver astute insights about how to tame the chaos. I like that about you. I have personally benefited from

it on numerous occasions. But for the next few weeks, I will ask you to try something different. I'll encourage you to put an emphasis on practical action, however imperfect it might be, more than on in-depth analysis. This moment in the history of your universe requires a commitment to getting things done, even if they're untidy and incomplete. Here's your motto: "I improvise compromises in the midst of the interesting mess."

SCORPIO (Oct. 23-Nov. 21): "Fear is the raw material from which courage is manufactured," said author Martha Beck. "Without it, we wouldn't even know what it means to be brave." I love that quote—and I especially love it as a guiding meditation for you Scorpios right now. We usually think of fear as an unambiguously bad thing, a drain of our precious life force. But I suspect that for you, it will turn out to be useful in the coming days. You're going to find a way to transmute fear into boldness, bravery, and even badassery.

SAGITTARIUS (Nov. 22-Dec. 21): For decades, the Canadian city of Sudbury hosted a robust mining industry. Deposits of nickel sulphide ore spawned a booming business. But these riches also brought terrible pollution. Sudbury's native vegetation was devastated. The land was stained with foul air produced by the smelting process. An effort to re-green the area began in the 1970s. Today, the air is among the cleanest in the province of Ontario. In the spirit of this transformation, I invite you to embark on a personal reclamation project. Now is a favorable time to detoxify and purify any parts of your life that have been spoiled or sullied.

CAPRICORN (Dec. 22-Jan. 19): The literal meaning of the ancient Greek word aiglipis is "devoid of goats." It refers to a place on the earth that is so high and steep that not even sure-footed goats can climb it. There aren't many of those places. Similarly, there are very few metaphorical peaks that a determined Capricorn can't reach. One of your specialties is the power to master seemingly improbable and impassable heights. But here's an unexpected twist in your destiny: In the coming months, your forte will be a talent for going very far down and in. Your agility at ascending, for a change, will be useful in descending—for exploring the depths. Now is a good time to get started!

AQUARIUS (Jan. 20-Feb. 18): Evolved Aquarians are often blessed with unprecedented friendships and free-spirited intimacy and innovative alliances. People who align themselves with you may enjoy experimental collaborations they never imagined before engaging with you. They might be surprised at the creative potentials unleashed in them because of their synergy with you. In the coming weeks and months, you will have even more power than usual to generate such liaisons and connections. You might want to make a copy of this horoscope and use it as your calling card or business card.

PISCES (Feb. 19-March 20): I surveyed the history of literature to identify authors I consider highly intuitive. Piscean-born Anais Nin was my top choice. She used language with fluidity and lyricism. She lived a colorful, unpredictable life. No one better deserves the title of Intuition Champion. And yet she also had a discerning view of this faculty. She wrote, "I began to understand that there were times when I must question my intuition and separate it from my anxieties or fears. I must think, observe, question, seek facts and not trust blindly to my intuition." I admire her caution. And I suspect it was one reason her intuition was so potent. Your assignment, Pisces, is to apply her approach to your relationship with your intuition. The coming months will be a time when you can supercharge this key aspect of your intelligence and make it work for you better than it ever has before.

OUT on the TOWN

Events & Happenings in Lansing This Week

Events must be entered through the calendar at lansingcitypulse.com. Deadline is 4 p.m. Thursday for the upcoming Wednesday edition. Charges may apply for paid events to appear in print. If you need assistance, please call Hannah at (517) 999-6704.

Oct. 26

50 over Fitness - The Meridian 50 Plus Stretch and Flex Exercise group exercises at Meridian Township Central Park Pavilion at 9 a.m., 5151 Marsh Rd., Okemos. 517-853-4600. meridian50plus.com.

"Anything Goes" Art Show from the Shiawassee Artist Guild - Displaying in-store. 10 a.m.-7 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

Autumn Art Show - Enjoy an autumn visit with Jane's art--come to the Bookend Gallery at Haslett Library during October. View fall-inspired mandalas and artwork. Noon-4 p.m., 1590 Franklin St., Haslett. 517-339-2324. retreadart.com.

Beginning Ukulele for the Family - Share the "aloha spirit" in this five-week series of classes, taught by Michigan's Ukulele Ambassador Ben Hassenger. 6-7 p.m. Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. eventkeeper.com.

Meditation in the Thich Nhat Hanh tradition - All are welcome to join our weekly practice. 7-9 p.m. Van Hanh Temple, 3015 S. MLK Jr Blvd., Lansing.

Meridian Democrats Public Meeting - Open to the public. The October meeting of the Meridian Democratic Club is on Wednesday, October 26, at Henry's Place. 6-8 p.m., 2705 Rockwood Dr., East Lansing. 517-351-8547.

"Dreaming Between the Lines" - a new exhibit by Williamston-based artist Bobbi Kilty, is now on display at The Peoples Church of East Lansing. 10 a.m.-4 p.m., 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

Spooky Trivia - Celebrate Spooky Season at the Library with trivia, snacks, and prizes.

No registration or Library card is required. 5-6 p.m. Eaton Rapids Area District Library, 220 S. Main St., Eaton Rapids. eradl.org.

Zaha Hadid Design: Untold - Zaha Hadid Design: Untold. "I think there should be no end to experimentation." — Zaha Hadid (1950–2016). 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. brd.museum.msu.edu.

Oct. 27

"A Course in Miracles," a Group Discussion with Carol and Dan Maynard. 7 pm "A Course in Miracles" - Zoom only with Dan and Carol Maynard Group discussion 7-8:30 p.m. Unity Spiritual Center of Lansing, 2395 Washington Rd., Lansing. 517-371-3010. unitylansing.org.

A Spooktacular Chamber Music Concert - Part of the College of Music Artist-Faculty & Guest Recital Series sponsored by WKAR. Get spooky with Halloween-inspired music featuring solo and 7:30 p.m. Cook Recital Hall, 333 W. Circle

Dr., East Lansing. 631-365-2391. etix.com.

"Anything Goes" Art Show from the Shiawassee Artist Guild - Displaying in-store. 10 a.m.-7 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

Autumn With Jane - Come see mixed media collages in The Bookend that celebrate autumn. 10 a.m.-6 p.m. Haslett Branch Library, 1590 Franklin St., Haslett. 517-327-0938. retreadart.com.

Dimondale Farmers' Market - We invite you to join us for the 15th season of the Dimondale Farmers' Market. Downtown Dimondale, 136 N. Bridge St, Dimondale. 517-230-0520.

Empty Faces: The Woods - Supernatural Investigation - When a young woman falls under the influence of a mysterious evil, only you can help her loved ones find its source. 5:30-6:30 p.m. Charlotte Community Library, 226 S. Bostwick St., Charlotte. charlottelibrary.org.

Fabulation - 7-9 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

Ladies Silver Blades Skating Club - Meets every Thursday, through May, 9:30 a.m. - 11:20 a.m. Join other adult women for fun, exercise, friendship, and skating practice. Suburban Ice, 2810 Hannah Blvd., East Lansing. ladiessilverblades.org.

MAC- Group Dance Classes - Beginning W. Coast Swing - 7-7:50 p.m. Michigan Athletic Club, 2900 Hannah Blvd, East Lansing. sparrow.org.

The Magnolia Ballet Part 1 - The Magnolia Ballet Part 1 by Terry Guest is a Southern Gothic fable that melds high drama, dance, poetry and spectacle to explore masculinity. 8-9:30 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

"Dreaming Between the Lines" - a new exhibit by Williamston-based artist Bobbi Kilty, is now on display at The Peoples Church of East Lansing. 10 a.m.-4 p.m., 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

Occidental Gypsy - Doors at 5 p.m. Dinner menu available (not included in ticket price). All ages welcome until 9 p.m., 18 and over all night. 7-10 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing. urbanbeatevents.com.

Pump House Concerts - Slaid Cleaves, 7-9 p.m. 368 Orchard St., East Lansing. brownpapertickets.com.

The Stick Arounds - Back at Horrocks. A Lansing power-pop gem. Early show at 5 p.m. Plays three or four sets. 7:420 W. Saginaw Hwy., Lansing. bandsintown.com.

Stitch 'n Bitch - Hang out with some fellow stitching witches. Open all evening. Free. 5-8 p.m. Keys to Manifestation, 809 Center St. #7, Lansing. 517-974-5540.

Grace Rosen Confessions of an Anxious Millennial at UrbanBeat

Sunday, Oct. 30
1213 Turner St., Lansing
Doors 4 p.m., 5 p.m. show
16+, \$15, \$10 advance,
\$5 student (with ID)
urbanbeatevents.com



Grace Rosen, a local performer, makes her solo UrbanBeat debut Sunday, Oct. 30. Rosen has performed as a guest artist with Terri Davis-Hayden and has a BFA in Musical Theatre from Oakland University, where she first performed her nightclub cabarets and "fell in love with the process." At this UrbanBeat event, Rosen presents a combo of comedy, songs and laughs — all about the struggles of being a millennial. Dinner is also available, but not included in the ticket price.

manifestlansing.com.

Zaha Hadid Design: Untold - Zaha Hadid Design: Untold. "I think there should be no end to experimentation." — Zaha Hadid (1950–2016). 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. brd.museum.msu.edu.

Oct. 28

50 over Fitness - The Meridian 50 Plus Stretch and Flex Exercise group exercises at Meridian Township Central Park Pavilion at 9 a.m., 5151 Marsh Rd., Okemos. 517-853-4600. meridian50plus.com.

500 Block Fridays - Live Music Series - Downtown East Lansing. cityofeastlansing.com.

"Anything Goes" Art Show from the Shiawassee Artist Guild - Displaying in-store 10 a.m.-7 p.m. Framers Edge, 1856 W. Grand River Ave., Okemos. 517-347-7400. framersedge.net.

Autumn Art Show - Enjoy an autumn visit with Jane's art. Bookend Gallery at Haslett Library during October. View fall-inspired mandalas and artwork. Noon-4 p.m., 1590 Franklin St., Haslett. 517-339-2324. retreadart.com.

Chilling Tales and Haunted Trails - Do you enjoy stories of intrigue? Or tales that send a shiver down your spine? 7-9 p.m. DeWitt District Library, 1640 DeWitt Rd., DeWitt. 517-669-3156. dewittlibrary.org.

Of Virtue - with Heartsick and more. - Lansing's WJXQ Q106 presents. Of Virtue's first hometown headliner in over 1,000 days. 6 p.m. Double Clutch Lounge, 1982 W. Grand River Rd. #800, Okemos. bandsintown.com.

Fabulation - 8-10 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700.

riverwalktheatre.com.

The Green Door - Darin Lerner Band - 9 p.m., 2005 E. Michigan Ave., Lansing. bandsintown.com.

Kingsmen Quartet - 517-214-8742 7 p.m. South Church of the Nazarene, 401 W. Holmes Rd., Lansing. bandsintown.com.

Lansing Gospel Celebration - 7 p.m. South Church, 5250 Cornerstone Dr., Lansing. bandsintown.com.

The Magnolia Ballet Part 1 - by Terry Guest is a Southern Gothic fable that melds high drama, dance, poetry, and spectacle to explore masculinity. 8-9:30 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

Massage for Relaxation - In this four-week class, you'll learn massage techniques and safety precautions. 5-9 p.m. Lansing Community College, 515 Washington Square, #108, Massage Program, Lansing. 517-483-1410. lcc.edu.

May Erlewine - Has split her heart wide open and hasn't hidden any of the contents from view. 7:30-10 p.m. East Lansing. tenpoundfiddle.org.

"Dreaming Between the Lines" - a new exhibit artist Bobbi Kilty, is now on display at The Peoples Church of East Lansing. 10 a.m.-4 p.m., 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

Phright Night Halloween Party - Turn up for Halloween and show off your best costumes. Candy will be provided. No re-entry. \$10 entry for costume raffle. 10 p.m.-2 a.m. 5660 W. Saginaw Hwy, 5660 W. Saginaw Hwy., Lansing. eventnoire.com.

Shawhaven Haunted Farm - Opening

See Events, Page 35

Live & Local **CityPULSE**

The Exchange

314 E. Michigan Ave., Lansing
Off the Ledge
Fri., Oct 28, 9:30 p.m.

The Green Door

2005 E. Michigan, Lansing
Darin Lerner Band
Fri., Oct 28, 8:30 p.m.

Grady Hall & The Disciples of Funk

Sat., Oct 29, 8:30 p.m.

Lansing Brewing Co.

518 E. Shiawassee, Lansing
Mix Pack
Fri., Oct. 28, 7-10 p.m.

Lansing Brewing Co.

518 E. Shiawassee, Lansing
The Marsupials
Sat., Oct. 22, 7-10 p.m.

Robin Theatre

1105 S. Washington, Lansing
Crawl Spaces Halloween Showcase
Sat., Oct. 29, 8 p.m.

The Avenue

2021 E Michigan Ave, Lansing
Trivia Thursday
Thur., Oct. 27, Sign-up 8:30 p.m.

Karaoke Night

Fri., Oct. 28, 9 p.m.

Space Dogg Howl-O-Ween 2

Various Artists

Sat., Oct. 29, 9 p.m. No Cover

Urban Beat

1213 Turner, Lansing
Occidental Gypsy
Thurs., Oct. 27, 7 - 10 p.m.

Grace Rosen

Sun., Oct. 30, 5 p.m.

Monster Ball w/ DJ Fudgie

Mon., Oct. 31, 8 p.m.



TURN IT DOWN!

Loud dispatches from Lansing's music scene

BY RICH TUPICA

HARDIGRADE RELEASES DREAMY

NEW SINGLE



Courtesy photos

Stephen Woida Jr. of Hardigrade issued a new digital single this week, "Headstrong" (cover art is shown above on right). It's streaming on all platforms.

'Headstrong' hit streaming platforms Oct. 25

Stephen Woida Jr., who performs under Hardigrade, has recorded experimental music in the Lansing scene for years. His new single, "Headstrong," shows the songwriter exploring new sonic territories and melodies. Woida, 29, spoke with City Pulse about this new musical path and his forthcoming series of singles.

Looking back, what was your introduction to music?

Stephen Woida Jr.: Before I seriously got into music, I took piano lessons in elementary school. Initially, I didn't enjoy it, but it got the ball rolling. Later came guitar lessons in middle school. Around that time, The Beatles were the first spark that made me want to write songs and be in a band. I watched "The Beatles Anthology" religiously when I was a kid. I was hooked.

When did your new single "Headstrong" first start to take shape?

I wrote it back in 2017 and 2018 but didn't start tracking it until 2019 — using a very minimal setup in various basements and bedrooms in Lansing. I also worked on it at my parent's house in Howell, so it's been an on-and-off recording process for a few years. This also applies to a certain number of songs from my back catalog that I plan on releasing through 2023. Brendon Infante, who lives in Battle Creek, mixed the track. Blake Bickel at Dynamic Sound Service in Kalamazoo mastered it. Both did a phenomenal job.

Anything, in particular, inspire the words?

"Headstrong" is about how people can sometimes be lost in their stubbornness while also seeking validation from someone they hold in high regard. It's about the complexity of a personality and how things are not always cut and dry.

This new single seems to be in a new, guitar-centered direction for Hardigrade — a departure from the fully-experimental terrain. What inspired this shift?

My love for dream pop, indie rock and shoegaze bands played a huge part in terms of influence — bands like The Sundays, Slowdive, The La's, Snail Mail and Alvvays. Also, being a member of (the Lansing-based band) Luxury Flux is fun and inspired me to take my own stab at the style.

There's a lot of music on your Hardigrade Bandcamp page. How would you compare your early tracks to your new recordings?

It's like night and day. In the beginning, I was making a lot of darkish-ambient and experimental stuff. Soundscapes and all that, with the occasional song thrown in. It was a mess in terms of direction, but I'm glad I did it. It was a great learning experience. With these new releases, I'm starting fresh, so I'm making a new Bandcamp for them to live in — to separate the eras.

Listen to "Headstrong" by Hardigrade on Spotify or at:
hardigrademusic.bandcamp.com

Follow Hardigrade at:
facebook.com/hardigrade
instagram.com/hardigrademusic

Events

from page 33

night. Open every Friday and Saturday in October. 7:30 p.m. Lansing. lansing.org.

The Swift Brothers –The Swift Brothers, bring their infectious harmonies back to The Peanut Barrel playing your favorite hits. 8-10 p.m., 521 E. Grand River Ave., East Lansing.

Symphony Band - 8 p.m. Wharton Center for Performing Arts, 750 E. Shaw Ln., East Lansing. 517-353-1982. bandsintown.com.

TGIF dinner & dance - every Friday night. - At Hawk Hollow. All welcome. Learn to dance “Thriller” by Michael Jackson with Claudia Bleil. Prizes for the best costume. Door at 7 p.m.. 15101 Chandler Rd. Bath. 734-604-5095. tgifdance.com.

Witch’s Magical House - Young children and their parents visit our gently spooky “Witch’s Magical House.” 4-6 p.m. Get a treat before heading out to “Trick-or-Treat.” Grand Ledge Area District Library, 131 E. Jefferson St., Grand Ledge. 517-627-7014. eventkeeper.com.

Zaha Hadid Design: Untold – Zaha Hadid Design: Untold. “I think there should be no end to experimentation.” —Zaha Hadid (1950–2016) 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E Circle Dr., East Lansing. brd.museum.msu.edu.

Oct. 29

Autumn With Jane – Come see mixed media collages in The Bookend that celebrate autumn. 10 a.m.-6 p.m. Haslett Branch Library, 1590 Franklin St., Haslett. 517-327-0938. retreadart.com.

Darin Larner Jr. Music - 8 p.m. Knob Hill Tavern, 8430 Old U.S. 27, DeWitt. bandsintown.com.

Fabulation - 8-10 p.m. Riverwalk Theatre, 228 Museum Dr, Lansing. 517-482-5700. riverwalktheatre.com.

From Darkness to Light - College of Music Artist, Faculty & Guest Recital Series sponsored by WKAR. 8 p.m. Cook Recital Hall, 333 W. Circle Dr., East Lansing. 631-365-2391. etix.com.

The Magnolia Ballet Part 1 - By Terry Guest is a Southern Gothic fable that melds high drama, dance, poetry, and spectacle to explore masculinity. 3-4:30 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

“Dreaming Between the Lines” By Williamston-based artist Bobbi Kilty, is now on display at The Peoples Church of East Lansing. 10 a.m.-4 p.m., 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

Shawhaven Haunted Farm - Every Friday and Saturday in October. 7:30 p.m. Lansing. lansing.org.

South Church - 6 p.m. South Church of the Nazarene, 401 W. Holmes Rd, Lansing. bandsintown.com.

Trunk or Treat. - 6-8 p.m. Unity Spiritual Center of Lansing, 2395 Washington Rd., Lansing. 517-371-3010. unitylansing.org.

Zaha Hadid Design: Untold – 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E. Circle Dr., East Lansing. brd.museum.msu.edu.

Oct. 30

East Lansing Farmers Market - 10 a.m.-2 p.m. Valley Court Park, 280 Valley Court, East Lansing. cityofeastlansing.com.

Fabulation - 2-3:30 p.m. Riverwalk Theatre, 228 Museum Dr., Lansing. 517-482-5700. riverwalktheatre.com.

Grace Rosen - Confessions of an Anxious Millennial - 5-6 p.m. UrbanBeat, 1213 Turner St. Old Town, Lansing. brownpapertickets.com.

The Magnolia Ballet Part 1 - By Terry Guest is a Southern Gothic fable that melds high drama, dance, poetry, and spectacle to explore 2-3:30 p.m. Williamston Theatre, 122 S. Putnam St., Williamston. 517-655-7469. williamstontheatre.org.

“Dreaming Between the Lines” – a new exhibit by artist Bobbi Kilty, is now on display at The Peoples Church of East Lansing. 10 a.m.-4 p.m., 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

Queen of the Underworld, Greek Mythology with Curtis Pratt. Sundays at 9:30 a.m. Unity Spiritual Center of Lansing, 2395 Washington Rd., Lansing. 517-371-3010. unitylansing.org.

Screen Print Sundays – Celebrating art, architecture, and our community. 2-4 p.m. Eli and Edythe Broad Art Museum, 547 E. Circle Dr, East Lansing. 517-884-4800. 50807. blackbaudhosting.com.

Spirit Energy - 11 a.m. Drumming. 12-2 p.m. Holistic healing, spiritual messages and chair Massage. 11 a.m.-2 p.m. The Light House Chapel, 1501 Windsor St., Lansing. 517-712-2622.

Tai Qi Class - Join us at 2 p.m. every Sunday for a Tai Qi workshop led by Dr. Steven Collins. 2-2:45 p.m. Keys to Manifestation, 809 Center St., #7A, Lansing. 517-974-5540. manifestlansing.com.

Trick or Treat in the Park - 2-4 p.m. Veterans Memorial Gardens, 2074 N. Aurelius Rd., Holt. delhitownship.com.

Trunk or Treat - Free afternoon of Trunk or Treat at 40et8 Voiture 946 veterans’ organization, hosted by La Femmes. 1-3 p.m., 2949 S. Waverly Highway, Lansing. 517-882-2602.

Zaha Hadid Design: Untold - Zaha Hadid Design: Untold. “I think there should be no end to experimentation.” —Zaha Hadid (1950–2016) 10 a.m.-6 p.m. Eli & Edythe Broad Art Museum, 547 E Circle Dr., East Lansing. brd.museum.msu.edu.

Oct. 31

50 Over Fitness - The Meridian 50 Plus Stretch and Flex Exercise group exercises at Meridian Township Central Park Pavilion at 9 a.m., 5151 Marsh Rd., Okemos. 517-853-4600. meridian50plus.com.

“A Course in Abundance” - Nine Week Workshop with Maureen Muldoon. Based on the “Prosperity Principles.” 7:30-9 p.m. Unity Spiritual Center of Lansing, 2395 Washington Rd., Lansing. 517-371-3010. speakeasy.breezechms.com.

Downtown Development Authority Meeting – Last Monday of the month 6-7 p.m. Laingsburg. laingsburg.us.

Meaningful Mondays - At 8 pm, we gather to nourish our spiritual selves as we send out love and prayers to the world. Self-Realization Centre, Michigan, 7187 Drumheller Rd., Bath.

Steven King’s “Misery” at The Lebowsky

122 E. Main St., Owosso
Friday, Oct. 28-Saturday, 29
8 p.m.
989-723-4003
lebowskycenter.com



With Halloween around the corner, what better time to take in a few scares? “Misery” at The Lebowsky Center for Performing Arts in Owosso might be just the ticket. Based on Stephen King’s best-selling novel, this stage production tells the classic story of an acclaimed romance novelist who wakes up incapacitated in the home of his unsettling “number one fan.” Rescued from a wintery car crash, events take a nightmarish turn when the author realizes his nurse has no intention of letting him leave. This spine-tingling stage adaptation traps you in the room with Paul as attempts to outsmart Annie in hopes of an escape.

“Mirari, the Way of the Marys” with Lucille Olson - Group discussion on the book. 1:30 p.m. Unity Spiritual Center of Lansing, 2395 Washington Rd., Lansing. 517-371-3010. unitylansing.org.

Musique 21 and Nois Saxophone Quartet - The Musique 21 ensemble performs “I Tell You Me” by Annika Socolofsky. Features saxophone quartet, Nois. 7:30 p.m. Fairchild Theatre, 542 Auditorium Rd., East Lansing. 517-355-1855. etix.com.

“Dreaming Between the Lines” – by Williamston-based artist Bobbi Kilty, is now on display at The Peoples Church of East Lansing. 10 a.m.-4 p.m., 200 W. Grand River Ave., East Lansing. 517-332-5073. thepeopleschurch.com.

Trick or Treating – 6-8 p.m. Laingsburg. laingsburg.us.

Nov. 1

Board Game Meet Up - For ages 18 and up. Everyone welcome. Every Tuesday at Spare Time Bowling Alley, 6:30 - 10:30 p.m., 3101 E Grand River, Lansing.

Free Tutoring for Youth 12-18 - Ever After Opportunities is a local on-Profit Organization that is hosted in the Lansing Mall. 5:30-7:30 p.m. Ever After Opportunities, 5330 W. Saginaw, Lansing. 517-885-5646. everafteropportunities.org.

Jean Rondeau & Harpsichord - Part of the Taylor Johnston Early Music Series. 7:30 p.m. Fairchild Theatre, 542 Auditorium Rd, East Lansing. 517-355-1855. etix.com.

CROSSWORD SOLUTION

From Pg. 32

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SUDOKU SOLUTION

From Pg. 32

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The color orange

From puree to soufflé, these autumnal dishes are savory

By **ARI LEVAUX**

Orange foods taste good together. Maybe it's my imagination or just a coincidence. Or perhaps it's the beta-carotene pigment found in all orange foods. But probably not because beta-carotene has no flavor. However, it is a precursor to Vitamin A, which is good for vision and will help you see that orange foods look good together. Plus, it's autumn's official color.

This all-orange dish includes carrots, squash, egg yolks, red chile and orange (the fruit). You can't get much more orange than that. And it's even better with ginger (an honorary orange food). The recipe is for a savory soufflé that puffs up like a cracked balloon in the oven. This is not your typical dessert soufflé, but one for the main course. I serve it drizzled with a tangy orange sauce.

This beta-carotene soufflé is several recipes in one. The first step is to make a beta-carotene puree, which doubles as a great soup. And the orange sauce I serve it with is useful in many ways. In addition to drizzling the orange sauce on the soufflé, you can use it to orange up the soup, as well as on roasted vegetables, fried chicken and anything else that could benefit from a sharp, overtly orange zing.

Beta-carotene Puree

This puree is the first step in making ginger soufflé, and it also makes a lovely autumn soup. Most winter squashes work here. My favorites are butternut, kabocha, sunshine and red kuri squash.

Makes 3 quarts. Whatever you don't use for soup or souffle can be frozen.

- 1 winter squash (2-3 lbs)
- 4 medium carrots, peeled (about 12 oz)
- 1 medium onion, minced
- 2 tablespoons butter
- 4 tablespoons extra-virgin olive oil
- 4 cloves of garlic
- 5 leaves fresh sage
- 2 quarts chicken stock
- 1 piece of ginger, about an inch on a side, grated
- 1 tablespoon paprika or chile flakes

More notes:

Preheat the oven to 400. Cut the squash in half from tip to stem. Scoop out the seeds and membranes. Peel the squash with a knife or a peeler. Then lay the cut sides down and cut half-inch slices from pole to pole. Make the slices as even as possible, like you're slicing bread, so they cook evenly. Cut the carrots into rounds as thick as the squash slices.

(Tip: With thin, edible skinned squash like kabocha or sunshine, I toss the peels with salt and olive oil and bake them too. The skins cook quickly into a crispy treat that's addictive as potato chips but with more carotene. I also bake the seeds.)

Toss the squash and carrot slices in two tablespoons of olive oil and cook them until they are thoroughly tender (about 30 minutes). The baked peels only take about seven minutes, and the seeds about 15.



Photo Ari LeVaux

An beta-carotene soup with roasted squash seeds and peels.

While the squash and carrots are baking, sauté the onions, garlic and sage in the butter in the remainder of the olive oil on medium heat. Add the chicken stock, squash and carrots when the onions are translucent. Bring to a simmer, turn it off and let it cool.

After it's cooled, add the ginger and paprika and puree them together.

To serve it as soup, add a splash of heavy cream and garnish with roasted seeds and/or peels.

Ginger Soufflé

This dish is an adaptation of a butternut squash soufflé recipe created by John McDonald, a wine writer for the Cape Gazette in Lewes, Delaware.

Makes four pint-sized souffles (or two pints when puffed)

- 2 tablespoons butter
- 2 tablespoons white flour
- 1/2 cup milk
- 1/4 cup heavy cream
- 1 cup of Beta-carotene puree
- 3 eggs
- 1/4 teaspoon salt

Preheat the oven to 450. Melt the butter in a heavy-bottomed saucepan on medium heat. Add the flour and whisk it together. Add the milk and cream

and whisk them together. Add the puree and salt and whisk it again.

Separate the eggs. When the contents of the pan have cooled for 10 minutes, add a tablespoon of the mixture to the egg yolks and whisk it. Add another tablespoon and whisk it in. And another. Then add the rest of the orange mixture to the yolks and thoroughly mix.

Beat the egg whites in a medium-sized bowl until peaks form. Gently fold the stiff whites into the batter.

Divide the batter among four pint-sized buttered ramekins and bake until golden and well-risen (about 15 minutes). Drizzle with orange sauce, if using, and serve immediately. They will probably collapse as soufflés will do. But that won't impact the flavor.



Photo Ari LeVaux

This recipe is for a savory soufflé that puffs up like a cracked balloon.

Orange Sauce

This orange sauce is based on what's on the orange chicken found on the menu of your favorite Chinese restaurant.

- 1/2 ounce garlic, minced or grated finely
- 1/2 ounce ginger, peeled and minced or grated finely
- Juice and zest two juicy oranges
- 1 tablespoon rice vinegar
- 4 tablespoons white sugar
- 1 teaspoon of salt

Combine all of the ingredients in a blender and puree. Pour it through a strainer into a saucepan. On medium heat, cook it down to about half the original volume.

With the colorful Michigan leaves blanketing the ground, this is the perfect time to enjoy these orange indulgences.

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Garlic sauce really ties the room together



Treat yourself with the Hashwi Combo at Woody's Oasis

By **LIZY FERGUSON**

Being an East Lansing native, I've been eating Woody's Oasis for as long as I can remember. The somewhat startling flavor combination of creamy, bitter tahini and sour, beet-pink pickled turnips in a falafel sandwich was one of my first experiences of food being more than I thought it could be.

Hashwi Combo at Woody's Oasis

(Add garlic sauce, spicy hummus)
\$12.54
1050 Trowbridge Rd, East Lansing
(517) 351-2280
woodysoasis.com

For those not in the know, Woody's offers

a wide range of Middle Eastern staples, such as hummus, falafel and shawarma. It's an institution of convenient, reasonably priced "good food fast."

The best part about a Woody's is there are two best parts: you get a lot for your

money, and the food blurs the line between eating "healthy" and treating yourself. The combo meals, of which there are many meat and vegetarian options, include an entree with a choice of hummus and choice of salad. There's also the requisite pita bread. You can pay a little extra for a more exotic hummus, such as spicy or baba ganoush, which I always struggle to choose between.

This time, I went with the spicy hummus (50 cent up-charge) to accompany my selection of hashwi and yogurt salad (which is always in competition with the delicious cabbage salad). Hashwi is a rice dish fragrant with cinnamon and loaded with shredded chicken, ground beef and slivered almonds. It is tasty on its own, but like most Middle Eastern food, it's way better when mixed with all the other flavors on the plate.

The yogurt salad, consisting of diced cucumber and cool, creamy yogurt that's infused with mint and garlic, makes a perfect pairing with a rice dish like hashwi. It coats everything like a sauce and adds acidity to an otherwise earthy offering. The not-too-spicy zing of the hummus makes for an almost perfect bite.

The garlic sauce, which you can add in a small container for just 50 cents,

really ties the room together. A veritable timpani drum solo of garlic is rounded out with fluffy, mouth-coating emulsified oil (like an airier mayo) and a subtle sweetness. It is heavenly and addictive. It adds the treat-yourself-richness men-

tioned above, with a little bit going a long way. Will you still taste the garlic even after you brush your teeth? Yes. Is it worth it? I think so.

I was out of practice, having not visited Woody's in some time, so I neglected to order a small side of pickled turnips, which I recommend for the added texture, color and vinegary bite. Nevertheless, it was an extremely satisfying meal with plentiful leftovers, except for the garlic sauce, which sadly and predictably didn't survive the first round. I would suggest ordering two.



Photo by Lizy Ferguson

Hashwi Combo is a sizeable meal that will leave you with leftovers, but you might want to order extra garlic sauce.



Courtesy photo

Woody's Oasis in East Lansing offers a wide range of Middle Eastern staples, such as hummus, falafel and shawarma.

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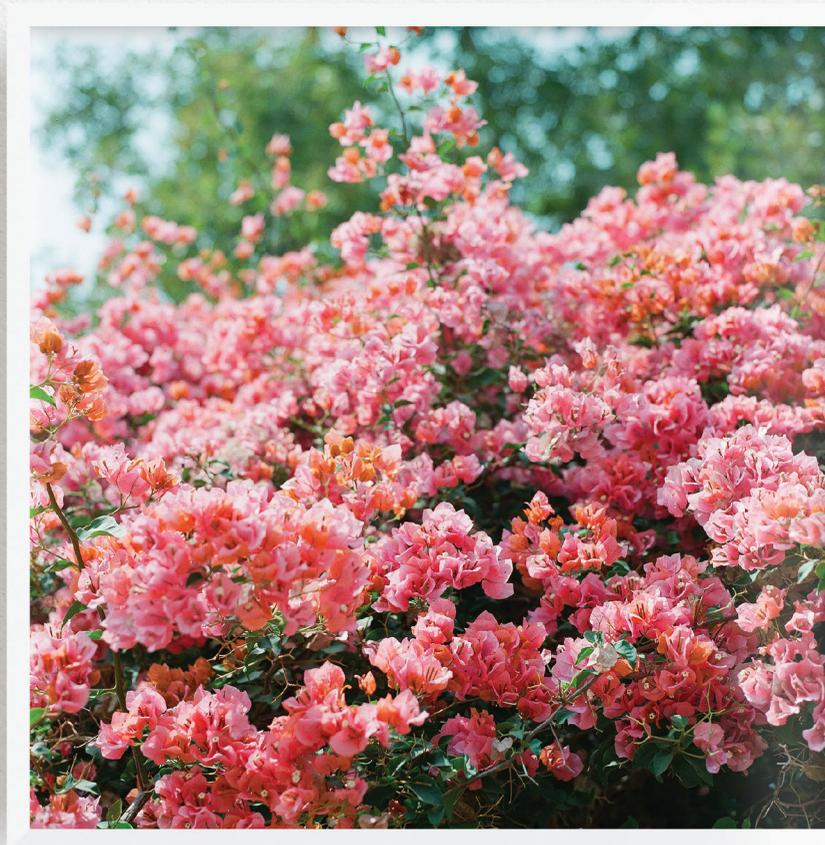
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 Bontard - Frosted Harbor (Raspberry WHEAT)
 ADOR - BREWING - MICHAEL FARO'S STOUT
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